



Debbie Hayes | Limited Edition | Winter 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Pre-Mixed Metallic Paint in Penny
- Golden Paintworks Pre-Mixed Metallic Paint in Vintage Copper

TOOLS

- Water-based Primer
- Universal Tint in Black
- Barka Flower Wall Stencil #6009 by Royal Design Studio
- 3 Coordinating Colors of Metallic Foil
- Stainless Steel Trowel
- Paper Plates
- Stencil Brushes
- Robert Rubber Metal Brush



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HOW TO:

ARTIST NOTE: Scale is everything with this finish. For example, on a focus wall, the scale should be quite large, versus on an art canvas. So adjust the size of the stencil scale accordingly.

- 1 | ROLL on 2 coats of primer. Let dry between coats.
- 2 | **TINT** the Soapstone quart with 2 ounces of universal black tint and mix. (I took my quart to a local paint store.) Trowel on 2 coats of the mix (*Photo 1*). Let dry between coats.
- 3 | POSITION the stencil, then tape down. Use a stencil brush to tap on a thin coat of WundaSize (Photo 2). Let come to tack. Remove the stencil. Place one color of foil on top of the WundaSize. Use the Robert rubber metal brush tool to burnish the stenciled area (Photo 3). Remove the foil. Repeat 2 more times, using the other 2 colors of foil. I've used one foil color per stencil here (Photo 4).
- 4 | MOVE the stencil around, overlapping the foil patterns, and tap on the Penny and Vintage Copper Metallic Paints with the stencil brush (*Photos 5 and 6*).