LIFESTYLEFINISHES Metallic Gold Texture - Untinted



PAINTWORKS

Golden Artist Colors, Inc. New Berlin, NY 13411 USA 607-847-6154 800-959-6543 goldenpaintworks.com Texture and color add dimension and character to any interior design. Our line of Lifestyle Finishes[™] offers everyone the opportunity to create professional, distinctive looks. Our Metallic Textures create an opulent surface, like shimmering velvet. In this application, we'll show you how to apply Metallic Gold Texture with just a few simple steps.

TOOLS

- Painter's tape
- Rubber spatula
- 3-4" scraper
- Damp cloth
- Round-edge flexible trowel or large scraper

1. PREP

Remove any hardware, fill any holes, and sand the surface. Clean completely. Your surface should be clean, smooth and primed. Apply a basecoat that is similar in color to the desired finish. Use painter's tape to protect the ceiling or any molding and trim.

2. CUTTING IN

Using a small scraper, apply product around the edges of the painter's tape, working a bead into the corners and pulling out as smoothly as possible. Use a soft spatula if needed for small areas and around switches.

3. FIRST COAT

Using the large scraper or trowel, apply the finish in random multi-directional strokes, covering the surface with a thin, 1/8" uniform coat. Keeping the tool at a low angle helps. Start by catching the wet edge that was cut in. If the coat becomes too thick or uneven, cracking or clouding can occur. For a smooth finish, thin coats are best; even if it means more than 2 coats are needed.

Metallic Texture is forgiving and is easy to smooth, even as it starts to dry. Look over the surface for ridges that need to be softened, smoothing with the scraper. The scraper needs to be totally clean to avoid scrape marks. Use the damp cloth to wipe the scraper

between strokes to ensure that nothing makes its way into the finish. Then give it 4-6 hours, or preferably overnight, to dry completely.

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4. SECOND COAT

Using the same trowel and technique, apply a second coat in random multi-directional strokes, completely covering the first coat. Use the trowel at a higher angle than the first coat. Press the finish into ridges and crevices to make a smooth, even surface as close to the painter's tape as possible, switching to the small scraper if needed. Once the second coat is complete, if it still looks a bit uneven, let it dry and apply a third coat. If it is smooth, let the surface dry completely.

5. BURNISH

Burnishing brings out a deeper metallic sheen and a stronger hue by activating small particles of Mica in the finish. Pull the large scraper or trowel across the surface at a high angle. A metal trowel is preferable for this step. Try not to use a pushing motion this can cause dings. If product fragments get on the trowel, wipe clean with a damp cloth. Continue to burnish until you are happy with the final metallic velvet look.

6. PROTECT

If in a high traffic area, trowel apply the Lifestyle Finishes Protective Sealing Wax. Two coats are recomended. If using the Protective Sealing Wax, burnishing is not recommended.

Metallic Gold Texture it is also available in Pearl for lighter tones or Slate for deep, dramatic tones. It can be combined with colorants, glazes and other textures, so the possibilities are really endless.

Visit our website for more original ideas and examples of ways to use Lifestyle Finishes Metallic Textures www.lifestylefinishes.com.



Metallic Texture is available in gallons. Protective Sealing Wax is available in quarts.