

Venetian Plaster Texture

000D364

Technical Data Sheet – Page 1 of 3

Description

Golden Paintworks® Lifestyle Finishes™ Venetian Plaster Texture is a timeless, spray, roller or trowel applied coating for rich, multi-dimensional effects and dramatic depth of color. Burnish for a high-polish, marble-like appearance.

Key Features

- The look and feel of polished marble
- Rich opaque color with multi-dimensional effects
- Tints and mixes easily.
- Easy to apply interior finish
- Many effects possible, based on application technique
- Water clean up
- VOC Compliant

Surface Preparation

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a smooth, sound surface (See warning below). Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

If existing paint is in good condition, priming is not needed. If a surface is new, priming and painting with an eggshell or satin finish wall paint will provide the best, uniform surface for applying Venetian Plaster.

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at –LEAD (in US) or contact your local health authority.

Drywall

Fill cracks and holes with patching paste/spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

Masonry, Concrete, Cement, Block

All new surfaces must be cured according to the supplier's recommendations—usually about 30 days. Remove all form release and curing agents. Rough surfaces can be filled to provide a smooth surface. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with a quality concrete and masonry primer.

Application:

- Apply at temperatures between 50° F & 90° F.
- Ready to use.
- Apply only to clean, dry, painted or primed surfaces.
- Apply using very thin, sheer applications, particularly for the first coat, and use multiple coats. Applications thicker than 10 mil will likely crack.
- May be tinted up to 10% by volume.
- Allow a minimum of 1 to 4 hours drying time between coats.
- Test your technique on a practice board before applying to walls.
- For indoor use.
- Not for use on floors.

Tools Needed: Flat edged, flexible trowel/spatula with rounded corners.

Coverage: Highly dependent on application technique and number of layers. Approx. 100-300 sq.ft./gal..

Dry Time: @ 50% RH, 77° F: Touch 1 hour. Recoat 4 hours.
Cold weather & high humidity will slow down dry time.

WARNING! Causes eye irritation. Wash thoroughly after handling. IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do. Continue rinsing. If eye irritation persists: Get medical advice/attention. Inhalation of concentrated vapors (contains aqueous ammonia) can cause headache, nausea and irritation of the nose, throat and lungs. Provide adequate ventilation.

Clean Up

Clean your skin and equipment immediately after use with soap and warm water. Consult with local authorities for methods of disposal.

Storage

- Store in a cool/dry location @ temperatures between 40° F & 90° F.
- Do not allow material to freeze or be exposed to temperatures exceeding 120° F for extended periods.

Colors

000D364 White

Use 000D356 Soapstone Texture as a deep tinting base if darker colors are desired.

Packaging

116 fl. oz. / 3.43 l Pail

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Trowel Applied Directions

Step 1. Pour Venetian Plaster, tinted as desired, into a drywall mud pan. Using a high quality, rounded corner trowel or scraper, apply Venetian Plaster to the surface in a thin skinning motion with the tool nearly parallel to the surface. Continue overlapping the plaster until you have spread a thin coat on the surface. Do not worry about completely covering the surface at this point; let some areas of the original wall show through. Keep your edges random to avoid leaving a pattern as you move across the wall. Allow the first coat to dry completely, approximately 4 hours. When plaster is evenly matte and lighter in color it is dry.

Step 2. Apply a second layer of Venetian Plaster. Hold the spatula at a 90° angle and skim the surface, filling recessed areas, leveling and smoothing as you apply. If more depth or texture is desired, repeat with a third or fourth coat. Let dry between additional coats.

Step 3. Once the final coat is dry, burnish the surface with a clean, bare steel trowel to create a polished, glossy sheen. If a high gloss effect is desired, burnish the final coat of Venetian Plaster while it is still slightly damp. This step will also highlight the ridges and patterns as well as intensify the color. Hold the trowel almost flat against the wall and rub in an arching motion, applying pressure, until the desired high polish is achieved.

If water resistance is required, apply 1-2 coats of Lifestyle Finishes Protective Sealing Wax, using a trowel or rag applying in thin layers. Wax may slightly darken the color.

Roller Applied Directions

Step 1. Roll Venetian Plaster on the wall using a 9/16" microfiber roller. Apply in random curving motions for a thin, even coat with random organic patterning. Work in sections that allow for back troweling within 10 minutes. While still wet, take a trowel and smooth Venetian Plaster in random curving motions to create a smooth or relatively smooth basecoat. Allow the first coat to dry completely.

Step 2. To create the pattern coat, apply small "comma" or "amoeba" shaped, textural patterns using short curving motions with the mini sea sponge roller. Immediately flatten or knockdown with the rounded edge trowel or scraper to create a very thin old world pattern. Keep these shapes 1/16" - 1/32" thick. Allow the second coat to dry completely.

Step 3. Inspect the surface for any rough spots or contaminants. For best results, lightly rub the surface with 2000 grit sandpaper. Apply a third and final tight, skim coat of Venetian Plaster to fill in any recessed areas, creating a smooth finish on the surface. Tight short, random swipes are best. Allow to dry completely. In some cases a fourth, "paper thin" skim coat is required to achieve the desired smooth finish. Allow to dry completely.

Step 4. Once the final coat is dry, burnish the surface with a clean, bare steel trowel to create a polished, glossy sheen. If a high gloss effect is desired, burnish the final coat of Venetian Plaster while it is still slightly damp. This step will also highlight the ridges and patterns as well as intensify the color. Hold the trowel almost flat against the wall and rub in an arching motion, applying pressure, until the desired high polish is achieved.

If water resistance is required, apply 1-2 coats of Lifestyle Finishes Protective Sealing Wax, using a trowel or rag applying in thin layers. Wax may slightly darken the color.

Spray Applied Directions

Step 1. Apply an even coat of Venetian Plaster at no more than 12 mils wet. Any heavier and the product will develop fine cracks which may show through the final coats.

While still wet, take a trowel and smooth Venetian Plaster in random curving motions to create a smooth or relatively smooth basecoat. Allow the first coat to dry completely.

Step 2. Apply a second coat using the same method. Allow the second coat to dry completely.

Step 3. Inspect the surface for any rough spots or contaminants. For best results, lightly rub the surface with 2000 grit sandpaper. Apply an additional coat if needed to provide a smoother surface. Allow to dry completely.

Step 4. Once the final coat is dry, burnish the surface with a clean, bare steel trowel to create a polished, glossy sheen. If a high gloss effect is desired, burnish the final coat of Venetian Plaster while it is still slightly damp. This step will also highlight the ridges and patterns as well as intensify the color. Hold the trowel almost flat against the wall and rub in an arching motion, applying pressure, until the desired high polish is achieved.

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Airless Spray:

Tip Size527— .531

Pressure2400 psi

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<u>Physical/Performance Property</u>	<u>Test Method</u>	<u>Typical Result</u>
Weight Per Gallon	Gardner Cup	12.09 lbs
Specific Gravity	Calculated	1.45
Typical Weight Solids	Calculated	56%
Typical Volume Solids	Calculated	35%
Consistency/Appearance	Visual Observation	White Textural Paste
pH (initial)	pH Meter	8.7 – 9.3
Viscosity	Brookfield RVT	10,000-25,000 cP (spindle 7, 100 rpms)
Odor	Subjective	Slight ammonia
Gloss/Sheen	Glossmeter	Unburnished: 5-10 (85 degrees)
Gloss/Sheen	Glossmeter	Burnished: 85-105 (85 degrees)
Base Polymer	Known	100% Acrylic
Flash Point	Closed Cup	None (water based)
Freeze/Thaw Stability	Lab Test	Pass: 5 Cycles
Shelf Life	Lab Test	Expect 2 Years @ 77° F
Storage Conditions	Recommendation	Cool/Dry, Avoid Freezing/Heat
Application Temperature	Recommendation	50° F to 90° F (best results)
Paintability	Recommendation	Excellent @ 4 – 6 hrs. drying
Application Thinner	Recommendation	Thins with water
Clean Up	Recommendation	Warm, soapy water
Coverge Per Gallon	Recommendation	Highly dependent on application technique and number of layers. Approx.50-250 sq.ft./gal.

Environmental & Transportation Information

VOC: < 50 g/l
Not RCRA Hazardous for disposal
Not Dangerous Goods for shipping via any mode

SEE SDS FOR ADDITIONAL INFORMATION

LIMITED WARRANTY

In the unlikely event of product failure, and determination by GOLDEN that product did not meet intended quality or published specifications, GOLDEN will, at its discretion, either replace the product or refund the purchase price as the customer's sole remedy. GOLDEN expressly disclaims liability for incidental and consequential damages, to the extent allowed by law.

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