

Golden Paintworks

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Lifestyle Finishes™ Tinting Tips

Below is a list of Lifestyle Finishes Textures and suggestions on how to add colorants, based on a Benjamin Moore color chip formula.

The aggregates and textures in the Lifestyle Finishes products will impact the tinting formulas. The tips below are designed to assist in providing a good starting place for color matching. Lifestyle Finishes are generally a Base 3 or Base 4 straight from the can.

Benjamin Moore Abbreviation Guide based on 1 Gallon (116 oz.), 32 UNITS = 1X OR 1 OUNCE
 White W1

Lifestyle Finishes Texture	Tinting to Off-White Colors	Tinting to Pastel Colors	Tinting to Midtone Colors	Tinting to Deep or Accent Colors
Venetian Plaster Texture	Add up to W1: 7X 00 Start with 25% formula.	Start with 50-75% formula.	Start with full strength formula. Doubling the formula may be necessary.	Not recommended, use Soapstone Texture as a base instead.
Soapstone Texture	Add up to W1: 7X 00 Start with 25% formula. Or use Venetian Plaster Texture instead.	Add W1: 4X 00 Start with 25% formula, add more white if needed. Or use Venetian Plaster Texture.	Start with 50-75% formula. Add up to W1: 4X 00 if necessary.	Start with full strength formula*.
Metallic Pearl Texture	Add no more than 1X- W1. Leave out ½ the red pigment. Start with 25% formula.	Start with 25-50% formula. Leave out ½ the red pigment. Add up to 1X-W1.	Start with 50% formula.	Start with full strength formula, up to 2x formula*.
Metallic Gold Texture	Not recommended	Not recommended	Oranges, Browns, Golds, Greens, Reds. Start with 25% formula.	Oranges, Browns, Golds, Greens, Reds – Start with 50% formula.
Weathered Granite Texture	Add up to W1: 7X 00 Start with 25% formula.	Add W1: 4X 00 Start with 25% formula, add more white if needed.	Start with 25% formula.	Start with 50% to full strength formula, up to 2x formula*.
Metallic Pearl Paint	Start with 25% formula. Add no more than 1X- W1 if needed	Start with 25-50% formula.	Start with 25% formula	Start with 50% formula, up to 2x formula*.

Metallic Gold Paint	Not recommended	Not recommended	Start with 25% formula.	Start with 25-50% formula, up to 2x formula*.
Adobe Texture	Not recommended.	Add up to W1: 9X 00 Start with 25% formula.	Start with 50% formula	Start with full strength formula up to 3x formula
Cut Sandstone Texture	Add up to W1: 7X 00 Start with 25% formula.	Add up to W1: 7X 00 Start with 50% formula.	Start with 50% formula	Start with full strength formula up to 3x formula*.
Stucco Texture	Add up to 11X – W1 Start with 25% formula.	Add up to 4X- W1 Start with 25% formula.	Start with 25% formula	Start with 50% formula, up to 2x formula*

*Not to exceed 12 ounces total

Glass Bead Texture and **Glass Bead XL Texture** work like clear products, (think Polyurethanes), and if tinted at all, should only be tinted up to 2% with a transparent colorant. Better to use a tinted paint or metallic base paint under the glass beads

Additional Tinting Tip for Metallic Colors

To matching a Benjamin Moore color off the color chip rack in a metallic color, start with the **Benjamin Moore 549 Regal Select Interior Eggshell** and use the #3 base with 50% of the colorant formula. If the selected color calls for a #1 base or #2 base, start with 25% of the formula and then add white.

Additional Tinting Guidelines

When adding colorant: Start at half of the already reduced formula from above and ladder it up from there.

Tinting textures are different than tinting paints in the fact that they are so much denser and need extra mixing by means of time and method. This is true for any product with a similar viscosity.

1. Put the container of the texture in a vortex mixer for a single cycle to create a "cone".
2. Shoot colorant formula into the cone and fold the sides in to cover the colorant.
3. Mix for a cycle and observe - additional cycles may be required.
4. Scraping the colorant from under the can's rim and lid may be required.
5. Up to three (3) or more cycles of this process may be required to achieve a uniform mixture.
6. Other methods of mixing may yield better results for you depending on the equipment that you have. A hand mixer (Jiffler-type) or using a 5G HD mixer could prove to be a faster method for you.