

Woodward

GPW GOLDEN
PAINTWORKS.

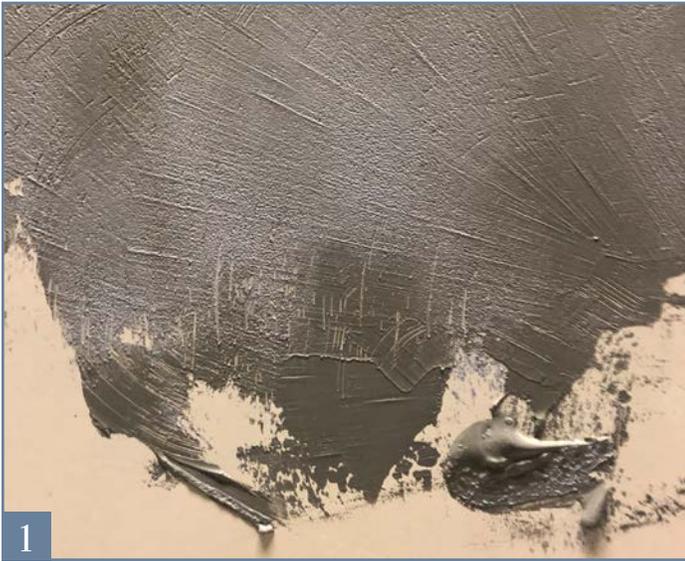
Robin Belisle | Limited Edition | Fall 2019

PRODUCTS NEEDED

- Golden Paintworks Weathered Granite
- Golden Paintworks Venetian Plaster
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics in Van Dyke Brown Hue, Phthalo Blue (Green Shade), Carbon Black, Raw Sienna, Raw Umber, and Dioxazine Purple
- GPW Pre-Mixed Metallic Paint in Roman Gold
- Windex

TOOLS NEEDED

- Trowel
- Tape
- Gypsy Mint Art Deco Stencil
- Stencil brush
- Sea sponge
- Assorted chip brushes
- Foam brush
- Terry towel



HOW TO:

NOTE: All mixed colors below will reference a Benjamin Moore paint color where needed to guide you while you are mixing your colors. They are for reference only.

- 1 | **START** with a clean dry surface that is at least primed any color.
- 2 | **MIX** the Weathered Granite to a color close to Benjamin Moore 1599 Marina Gray using Slow Dry Fluid Acrylics in Van dyke Brown Hue, Phthalo Blue (Green Shade), and a small amount of Carbon Black. You're just looking for a basic mid-tone cement color.
- 3 | **TROWEL** all areas with a combo of the above mixture and a small amount of untinted Weathered Granite. Apply them both to your trowel and cover the surface. This provides more interesting areas to work around in the next steps. (*Photo 1*)
- 4 | **MIX** a custom color glaze with the Glazing Medium and Raw Sienna, Van Dyke Brown Hue, and small amount of Purple Dioxazine. (The Purple Dioxazine is very strong, use sparingly). It produces a warm faded color tint. Keep a bit aside for use later. Using your chip brush, lightly brush in vertically in some areas just to add some color (*Photo 2*). This is random spacing but shoot for approximately 10% coverage over your surface. Some areas should have larger areas tinted than others. Let dry.
- 5 | **DIP** your sea sponge into the Pre-Mixed Metallic Paint in Roman Gold and dot it into some of the tinted surface areas from previous layer. If necessary, flatten and smash into crevices with trowel (*Photo 3*). Let dry.

- 6 | **MIX** 3 separate 1/3 cup batches using the Venetian Plaster in the following colors:
 - Benjamin Moore 1530 Senora Gray using the Slow Dry Fluid Acrylics in Raw Sienna, Raw Umber, Titanium White, and very small amount of Carbon Black
 - Benjamin Moore 1550 Cumulus Cloud using Slow Dry Fluid Acrylics in Van Dyke Brown Hue, Titanium White, Phthalo Blue (Green Shade), and a small amount of Carbon Black
 - Benjamin Moore 1592 Blue Springs using Slow Dry Fluid Acrylics in Phthalo Blue (Green Shade), and a small amount of Dioxazine Purple, Van Dyke Brown Hue, Titanium White, and Carbon Black



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7 | **USING** 2 of the mixed colors from Step 6 — not mixed together but separately on your trowel at the same time — begin troweling around the texture and color pockets you created previously with the color glaze and Roman Gold Metallic Paint. Start by dotting onto your surface to offload your trowel and as you near being empty on them, use the remaining plaster to dot into your previously created pockets. (You shouldn't avoid the pockets, but you don't want to start dotting in a pocket with a fully loaded trowel as this will fill in too much) (*Photo 4*). Once your trowel is offloaded, smooth down or flatten the plaster by pulling with the trowel horizontally and vertically. Continue in this manner until all areas are covered, changing between the 3 plasters randomly, any two in a combination on your trowel. Fill in areas of your pockets until they are pleasing in composition. Let dry.

8 | **REAPPLY** mixed color glaze and/or the Roman Gold Metallic Paint to taste, as well as another pass on the plasters, applying in the same manner as above until you are satisfied with the look. Let dry. Note that some of these areas will crackle on their own.



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9 | **FRESCO:** I wanted a fresco type look so I taped off an area along the bottom and used the tinted glaze from Step 4 to fully fill in the area below the tape line (*Photo 5*). Terry towel to soften, lightly mist with Windex, count to twenty and blot with terry towel and immediately start to lightly pull in all directions with the sponge applicator. It will pull off where the Windex has bitten in but keep in mind you are not going for complete removal (*Photo 6*). You are trying to have a very weathered effect. Let dry and then stencil with the Art Deco pattern with the color glaze, using a small amount more of Raw Umber and Van Dyke Brown Hue. Lightly blot and fade with terry towel and pull stencil carefully. Clean up any edges and let dry.