



Jess Kollar | Limited Edition | Fall 2019

PRODUCTS NEEDED

- Golden Paintworks Slow Dry Fluid Acrylics in Carbon Black, Raw Sienna, and Burnt Umber
- Golden Paintworks Sandstone
- Golden Paintworks Soapstone
- Gray Latex Paint

TOOLS NEEDED

- Pencil
- Artist brushes
- Liner Brush
- Steel Plaster Trowel
- Mixing Cups and Stirrers



Concrete Tropical Leaves Jess Kollar | Limited Edition | Fall 2019









HOW TO:

- 1 | MIX Carbon Black Slow Dry Fluid Acrylic into the Sandstone until desired color is achieved. I used a light gray. Using this mix, trowel a thin, smooth coat and let dry. Trowel a second thin, smooth coat over the first and let dry. (Photo 1)
- 2 | DRAW on your preferred leaf design with a pencil. (Photo 2)
- 3 | TINT your preferred amount of Soapstone with a few drops of Burnt Umber Slow Dry Fluid Acrylics. In another container, tint Soapstone with a few drops of Raw Sienna Slow Dry Fluid Acrylics. With artist brushes, paint your leaf designs using one color per leaf. Let dry. (Photo 3)
- 4 | USING a liner brush and gray latex paint, highlight the veins and outlines of the leaves. (Photo 4)