

Emerald & Gold Granite



GPW GOLDEN
PAINTWORKS.

Jess Kollar | Limited Edition | Fall 2019

PRODUCTS NEEDED

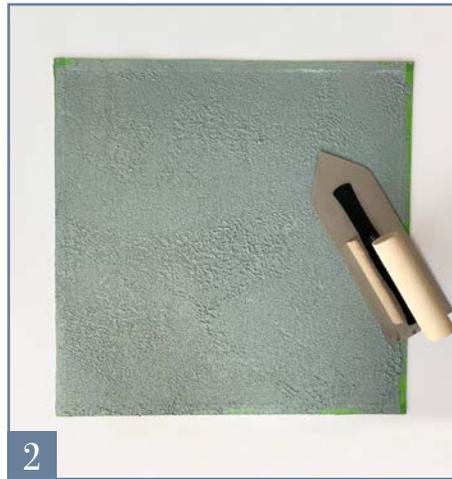
- Golden Paintworks Slow Dry Fluid Acrylics in Pthalo Blue (Green Shade), Raw Sienna, Burnt Umber, and Carbon Black
- Golden Paintworks Weathered Granite
- Golden Paintworks Gold Metallic Paint Tint Base
- Golden Paintworks Glazing Medium

TOOLS NEEDED

- Mixing Cups and Stirrers
- Cloth Rag
- Small Paintbrush, or your preferred size
- Natural Bristle Brush
- Steel Plaster Trowel



1



2



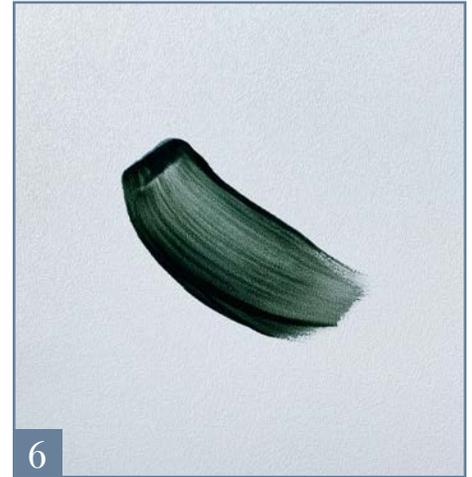
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7

HOW TO:

- 1 | **MIX** Phthalo Blue (Green Shade), Raw Sienna, Burnt Umber and Carbon Black Slow Dry Fluid Acrylics into the Weathered Granite until desired color is achieved. The tinted granite will dry 2 shades darker. *(Photo 1)*
- 2 | **TROWEL** a thin, rough layer. Let dry. *(Photo 2)*
- 3 | **MIX** one part Glazing Medium to one part Gold Metallic Paint and dab it into the rougher areas of the plaster. *(Photo 3)*
- 4 | **USING** a dabbing motion, wipe excess Gold Metallic Paint away with a cloth. Let dry. *(Photo 4)*
- 5 | **SKIP TROWEL** uncolored Weathered Granite across the surface. Let dry. *(Photo 5)*
- 6 | **MIX** your same Slow Dry Fluid Acrylics in Phthalo Blue (Green Shade), Raw Sienna, Burnt Umber and Carbon Black into Glazing Medium. *(Photo 6)*
- 7 | **BRUSH** colored Glazing Medium across entire surface with a natural bristle brush. Let dry. *(Photo 7)*