

# Rose Stone

**GPW** GOLDEN  
PAINTWORKS.

## Jess Kollar | Limited Edition | Fall 2019

### PRODUCTS NEEDED

- Golden Paintworks Slow Dry Fluid Acrylics in Red Oxide, Raw Sienna, and Burnt Umber
- Golden Paintworks Sandstone
- Golden Paintworks Glazing Medium
- Golden Paintworks Pre-Mixed Metallic Paint in Vintage Copper and White Veil

### TOOLS NEEDED

- Mixing Cups and Stirrers
- Cloth Rag
- Natural Bristle Brush
- Steel Plaster Trowel



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#### HOW TO:

- 1 | **MIX** Red Oxide and Raw Sienna Slow Dry Fluid Acrylics into the Sandstone until desired color is achieved. The tinted Sandstone will dry just a tad darker, which makes it easy to tint yourself. *(Photo 1)*
- 2 | **TROWEL** a thin, rough layer. Let dry. *(Photo 2)*
- 3 | **MIX** together 5 parts Glazing Medium to 1 part Burnt Umber Slow Dry Fluid Acrylics. Brush on. *(Photo 3)*
- 4 | **WIPE OFF** excess with a rag to leave most of the glaze in the crevices. Let dry. *(Photo 4)*
- 5 | **SKIP TROWEL** more of the tinted Sandstone across the area, building up peaks of plaster as you go. Let dry a few minutes. *(Photo 5)*
- 6 | **USING** a clean trowel, knock down the peaks. Let dry. *(Photo 6)*
- 7 | **DRY BRUSH** the Vintage Copper Metallic Paint with a natural bristle brush. After the Vintage Copper dries, dry brush a little White Veil Metallic Paint. *(Photo 7)*