

Soapstone Tile

GPW GOLDEN
PAINTWORKS.

Jess Kollar | Limited Edition | Fall 2019

PRODUCTS NEEDED

- Golden Paintworks Slow Dry Fluid Acrylics in Red Oxide, Raw Sienna, Quinacridone Magenta, Burnt Umber, Raw Umber, and Carbon Black
- Golden Paintworks Soapstone
- Golden Paintworks Glazing Medium

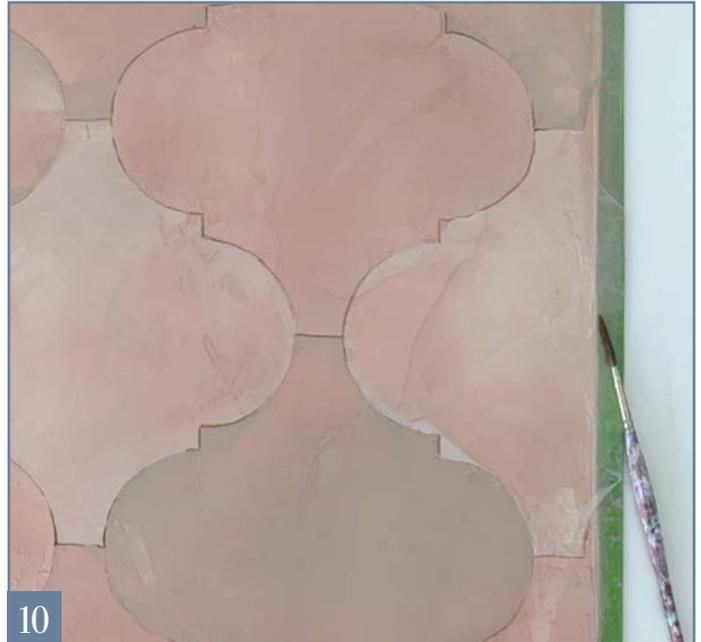
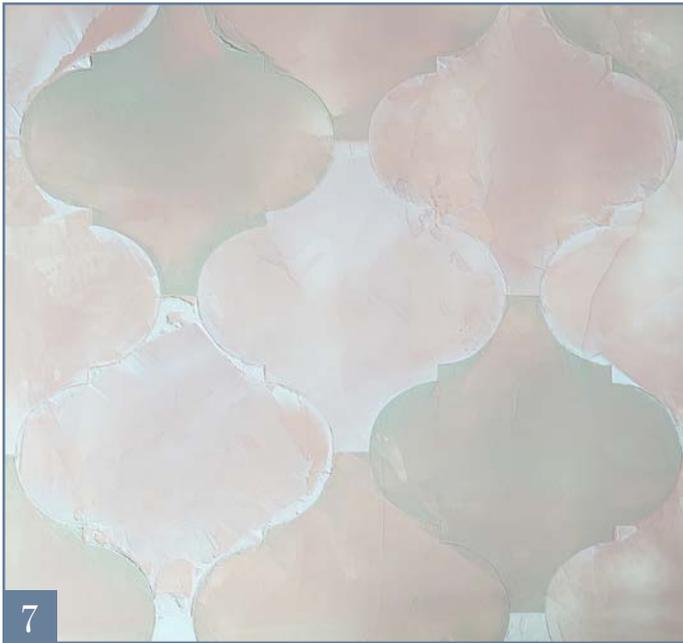
TOOLS NEEDED

- Mixing Cups and Stirrers
- Cloth Rag
- Fine Artist Brush
- Steel Plaster Trowel
- Scissors
- Clear Mylar Sheet
- Stencil Adhesive



HOW TO:

- 1 | **MIX** Red Oxide, Raw Sienna, Quinacridone Magenta, and Burnt Umber Slow Dry Fluid Acrylics into the Soapstone until desired color is achieved. I used a custom pink coloration. The tinted Soapstone will dry a few shades darker. Trowel a thin layer across surface. Let dry. *(Photo 1)*
- 2 | **TROWEL** a second layer across surface. Let dry.
- 3 | **CUT** your desired tile stencil shape in a clear mylar sheet. Apply stencil glue to one side and let dry a few minutes. Lay your stencil, glue side down in the center of your area. Press firmly. *(Photo 2)*
- 4 | **TROWEL** untinted Soapstone across the stencil opening. *(Photo 3)*
- 5 | **LIFT** off stencil carefully and let dry. *(Photo 4)*
- 6 | **TINT** more Soapstone with a little Raw Umber, Raw Sienna, and a hint of Carbon Black. In another container, take half of this new mixture and mix equal parts with your original custom pink Soapstone color. You can create more custom colors by mixing the new and original Soapstone colors together and creating new complementary ones. The swatches show the original pink, the new mixture and then the 2 mixed together. The fourth color swatch mixture is also used on the stencil. *(Photo 5)*
- 7 | **PLACE** stencil down next to the area you completed. Trowel Raw Umber, Raw Sienna, and Carbon Black mixture on the stencil. Remove stencil gently. *(Photo 6)*



- 8 | **STENCIL** the other areas with the other mixed colors as well as the untinted Soapstone. You can also use the original pink color in your design for the third layer. I added untinted Soapstone to make it lighter. Let dry. (*Photo 7*)
- 9 | **MIX** one part Burnt Umber Slow Dry Fluid Acrylics to 4 parts Glazing Medium. Brush along the edges on the “tiles” randomly. (*Photo 8*)
- 10 | **WIPE** excess away with a cloth. Let dry. (*Photo 9*)
- 11 | **USING** a fine artist brush, highlight the edges of the tiles with the Burnt Umber tinted Glazing Medium. (*Photo 10*)