

Alhambra

GPW GOLDEN
PAINTWORKS.

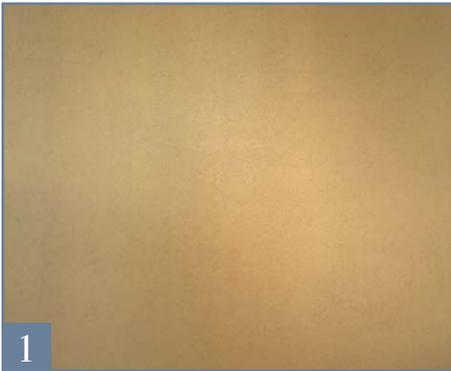
Robin Belisle | Limited Edition | Fall 2019

PRODUCTS NEEDED

- Benjamin Moore Regal Matte in HC-40 Greenfield Pumpkin
- Golden Paintworks Pre-Mixed Metallic Paint in Roman Gold
- Golden Paintworks Soapstone
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics in Dioxazine Purple, Raw Sienna, Raw Umber, Titanium White, Phthalo Blue (Green Shade), Van Dyke Brown Hue, and Carbon Black
- Golden Paintworks Clear Topcoat in preferred sheen, if used in kitchen or bathroom

TOOLS NEEDED

- Whizz roller
- Wallovers Medina Stencil
- 3M Stencil Adhesive or like
- Stencil brushes
- Bondo scraper



HOW TO:

NOTE: All mixed colors will reference a Benjamin Moore paint color where needed to guide you while you are mixing your colors. They are for reference only unless it is actually a basecoat.

- 1 | **BASECOAT** in Benjamin Moore HC-40 Greenfield Pumpkin and let dry. Once dry, roll the Golden Paintworks Roman Gold in a smooth even layer and let dry. (Photo 1)
- 2 | **SPRAY** the back side of the Wallovers Medina Stencil with a stencil adhesive and let it tack up. While it is tacking up, mix Golden Paintworks Soapstone with Dioxazine Purple, Raw Umber, Raw Sienna, and Titanium White Slow Dry Fluid Acrylics. You are using Benjamin Moore 1418 Oriental Iris as your color guide. (Photo 2)
- 3 | **ATTACH** the stencil to your surface and using the bondo scraper, trowel over the entire surface with the custom Soapstone mix, making sure not to bleed through the lines. Try to create a consistent, even layer. (Photo 3)
- 4 | **PULL** the stencil off carefully and soak in hot water. Let the surface dry completely and clean the stencil. You will use it again. (Photo 4) At this point, I really, really loved the sample as is. It has a beautiful, clean and very modern tiled look. It can always be left at this point, but I wanted a lot of color. So if you are in for the higher road, continue on.
- 5 | **MIX** the following colors with Golden Paintworks Glazing Medium and Slow Dry Fluid Acrylics using your Benjamin Moore paint deck for reference (Photo 5):
 - **BM1420 Softened Violet:** Dioxazine Purple, Titanium White, and Raw Umber
 - **BM1392 Fire and Ice:** Dioxazine Purple, Van Dyke Brown Hue, Raw Sienna, and a small amount of Carbon Black
 - **BM1421 Bistro Blue:** Dioxazine Purple, Phthalo Blue (Green Shade), and Titanium White
 - **BM1385 Cupid's Dart:** Titanium White, Raw Sienna, and a small amount Dioxazine Purple
 - **BM1377 Caribbean Sunset:** Titanium White, Raw Umber, Raw Sienna, and a small amount Dioxazine Purple
 - **BM1472 Silver Chain:** Titanium White and a small amount of Carbon Black and custom Bistro Blue mix.
- 6 | **SPRAY** the back side of the Wallovers Medina Stencil with a stencil adhesive and let it tack up. After tacking up, carefully lay back over the raised design exactly as it was before.
- 7 | **STENCIL** your tinted Glazing Medium colors, making sure your colors are somewhat transparent, as it will give a more glazed tile look. Color in the entire pattern and let dry. Use the attached color map for reference to color placement. (Photo 6)

COLOR MAP

