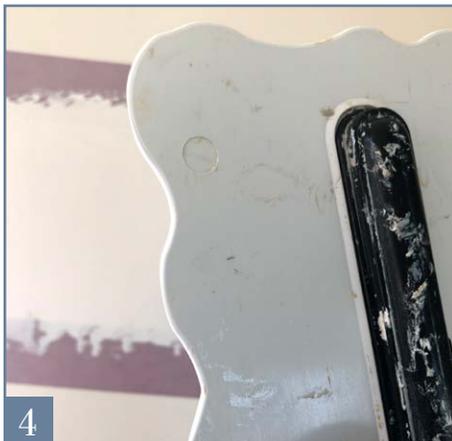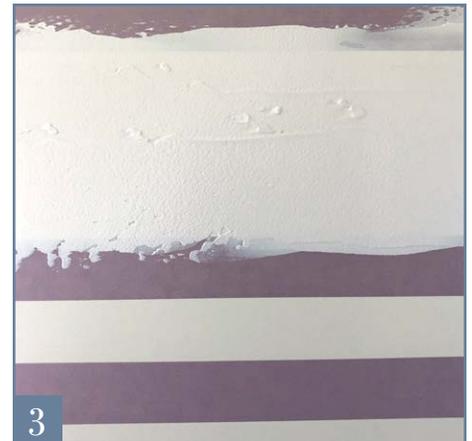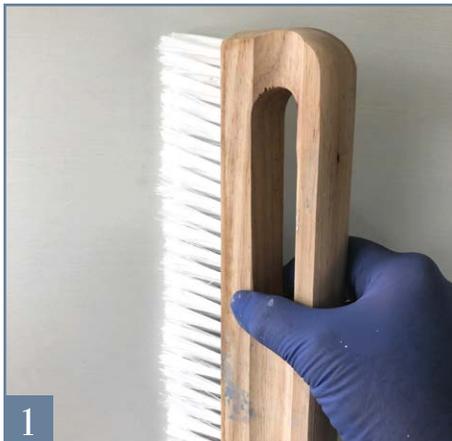# Beachside

GPW GOLDEN PAINTWORKS®

Robin Belisle | Limited Edition | Fall 2019

PRODUCTS NEEDED
- Benjamin Moore Regal Matte in CC-20 Decorator's White
- Golden Paintworks Slow Dry Fluid Acrylics in Raw Sienna, Raw Umber, and Titanium White
- Golden Paintworks Metallic Texture Pearl Base
- Golden Paintworks Glazing Medium
- Darcie Gold Metallic Pen

TOOLS NEEDED
- Whizz roller
- Trowel
- Wallpaper brush
- Painters tape
- Wavy trowel
- Measuring tape

HOW TO:

NOTE: All mixed colors below will reference a Benjamin Moore paint color where needed to guide you while you are mixing your colors. This is for reference only unless it is a basecoat.

1 | **BASECOAT** in Benjamin Moore CC-20 Decorator's White and let dry.

2 | **MIX** ½ cup Golden Paintworks Metallic Texture Pearl Base with ¼ cup Golden Paintworks Glazing Medium and roll on evenly. Use a wallpaper brush to brush horizontally and evenly. You are just adding texture here but also simulating threads. *(Photo 1)*

3 | **MIX** approximately 1 cup Metallic Texture Pearl Base with ⅛ cup Glazing Medium, and to this add Slow Dry Fluid Acrylics, starting with one drop of Raw Umber, then a small squirt of Titanium White, and 3 drops of Raw Sienna. You are just shifting it barely off white to match to Benjamin Moore 967 Cloud White. You may have to add another drop or two of Raw Sienna. Set aside.

4 | **MEASURE** and tape off your stripes. You can only do every other stripe at one time and then they must dry. *(Photo 2)*

5 | **TROWEL** or roll in between area taped off with the tinted Metallic Texture mixture. Add an even thick layer, not necessarily smooth *(Photo 3)* and use your wallpaper brush to lightly pull horizontally to simulate threads. Right away, use the Wavy Trowel to pull vertically and slightly over the tape line. *(Photo 4)* You can pull down until it looks how you want, but pulling too many times will pull off too much product and you will have to reapply more product. Repeat for all taped lines. Pull tape and let dry.

6 | **TAPE** the alternating rows not previously done and repeat the above process. Pull tape and let dry. *(Photo 5)*

7 | **USE** the Darcie Gold Pen to lightly hit the edges of any rows that you want to see this edging on. *(Photo 6)*