



G100

GPW GOLDEN
PAINTWORKS.

Tobey Renee Sanders | Limited Edition | Fall 2019

PRODUCTS NEEDED

- Benjamin Moore 1599 Marina Gray
- Golden Paintworks Slow Dry Fluid Acrylics in Titanium White and Carbon Black
- Golden Paintworks Venetian Plaster

- Golden Paintworks Soapstone
- Golden Paintworks Metallic Textures Pearl Base
- 3M Stencil Adhesive Spray
- Designer Stencils Large Crocodile Skin Wall Stencil

TOOLS NEEDED

- Paint Roller
- Mixing Cups and Stirrers
- Steel Plaster Trowel



HOW TO:

- 1 | **ROLL** on basecoat color, 1599 Marina Gray by Benjamin Moore. Let dry. *(Photo 1)*
- 2 | **CREATE** Venetian Plaster mixes for the croc texture *(Photo 2)*:
 - First Mix: Venetian Plaster mixed with Titanium White Slow Dry Fluid Acrylic, and
 - Second Mix: Venetian Plaster mixed with Carbon Black Slow Dry Fluid Acrylic.
- 3 | **SPRAY** Crocodile pattern stencil with stencil adhesive on back. Let dry for 20 minutes.
- 4 | **PLACE** stencil on surface. Double load plaster trowel with both Venetian Plaster mixes. Trowel both colors over the crocodile pattern stencil and blend colors together. Remove stencil carefully and let the surface dry. *(Photo 3)*
- 5 | **PREPARE** toning layers for Croc finish *(Photo 4)*:
 - First Mix: Soapstone mixed with Carbon Black Slow Dry Fluid Acrylic, and
 - Second Mix: Metallic Texture Pearl Tint Base with Titanium White Slow Dry Fluid Acrylic.
- 6 | **LOAD** trowel with both toning colors and trowel on a skim coat over the croc texture. Blend colors softly until you are happy with the balance. Let dry. *(Photo 5)*