

Arctic Ice



Tim Glastetter | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Weathered Granite
- Golden Paintworks Sandstone
- Golden Paintworks Soapstone
- Golden Paintworks Slow Dry Fluid Acrylics
Carbon Black, Raw Umber, Ultramarine Blue
and Titanium White
- Benjamin Moore Light Pewter (1464) in Flat
- Clear Briwax

TOOLS

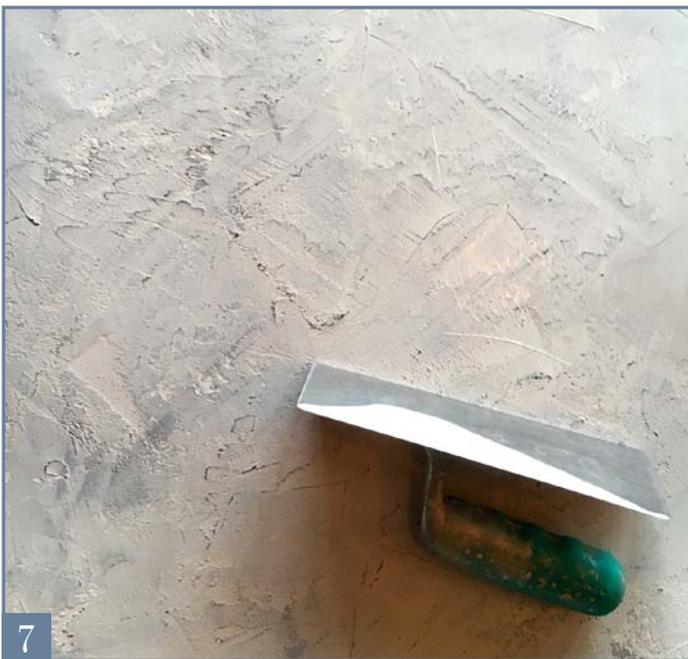
- 7" Trowel
- Soft Rag for Waxing
and/or Buffer



HOW TO:

- 1 | ROLL** surface with Benjamin Moore Light Pewter and let dry. Mix 1 part Weathered Granite with 3 parts Sandstone. Tint with Slow Dry Fluid Acrylic Ultramarine Blue and a drop of Slow Dry Fluid Acrylic Carbon Black (just enough to dirty it up). Apply to area using using a skip trowel technique. This base texture technique will transfer through to the finish layers (*Photos 1 - 3*).
- 2 | BURNISH** with same 7" trowel. Not much time is required for this step – it's super quick and just a light skip over this texture will produce a heavy burnish. A lighter burnish can be produced, if preferred (*Photo 4*).

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- 3 | **TINT** Soapstone with Slow Dry Fluid Acrylic Titanium White and just a drop of Slow Dry Fluid Acrylic Raw Umber. Apply over Weathered Granite/Sandstone texture, covering 90 - 100%. Do not pull tight, some texture is okay (*Photo 5*).
- 4 | **APPLY** second layer of Soapstone (same mix as in previous step). This time cover 100% and pull material tight (*Photo 6*). Apply a clear wax of choice – I used Briwax (clear), buffed to a desired sheen (*Photo 7*). Here's a close-up of the texture (*Photo 8*).