

# Strata



## Michelle Kole | Limited Edition | Spring 2020

### PRODUCTS

- Golden Paintworks Sandstone
- Golden Paintworks Sheer Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics Titanium White, Carbon Black, Burnt Sienna and Raw Sienna
- Farrow & Ball Dead Salmon

### TOOLS

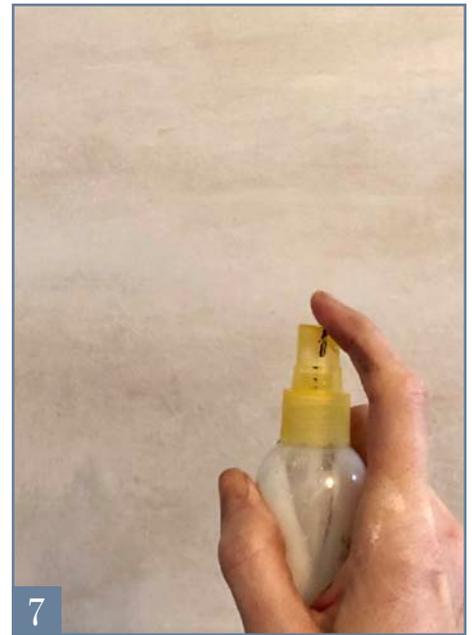
- Trowel and Plaster Spatula/Knife
- Chip Brushes
- Small Spray Bottle
- Water Spray Bottle
- 4 Mixing Containers and Sticks
- Softer Blending Brush
- Terry Cloth Rag



**HOW TO:**

- 1 | **MIX** Sandstone, Farrow & Ball Dead Salmon paint and Slow Dry Fluid Acrylic Titanium White until you have a light, muted pink that will be the main color of your wall. Sandstone has a gray tint to it. You may want to add some white paint or primer to lighten it more. Apply Sandstone mixture to the top edge of your trowel and spread a thin layer over the wall in mainly horizontal strokes (*Photos 1 and 2*).
- 2 | **ALLOW** the layer in Step 1 to dry and apply a second coat in the same manner (*Photo 3*).
- 3 | **MIX** up three color glazes by adding the Farrow & Ball paint or a variation of the Slow Dry Fluid Acrylic colors to tint the Sheer Glazing Medium. You will want a white glaze, a muted burnt sienna glaze, and a rosey mauve glaze, as pictured (*Photo 4*).

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- 4 | **BRUSH** the glazes horizontally in bands across the surface and soften with a terry cloth rag (*Photos 5 and 6*). Make different bands of texture by using different tools. Try a softer brush and blend gently up and down, or try using a brush then dragging with a spatula. Experiment with spritzing the wet glaze lightly with water. Let it begin to break up the glaze a bit and then blot with the rag. Watch for drips.
- 5 | **ADD** a finishing touch by pouring a bit of the white glaze into the small spray bottle. Moving your arm quickly across in a horizontal movement, spray the white glaze onto the wall (*Photo 7*). Soften with a blending brush and rag (*Photos 8 and 9*). Here's a close-up of the texture (*Photo 10*).