

Golden Sky



GPW GOLDEN
PAINTWORKS.

Michelle Kole | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Metallic Texture Tint Base Pearl
- Golden Paintworks Pre-Mixed Metallic Paint Cashmere and Just Brass
- Golden Paintworks Soapstone
- Golden Paintworks Slow Dry Fluid Acrylic Titanium White
- Golden Paintworks Glazing Medium

TOOLS

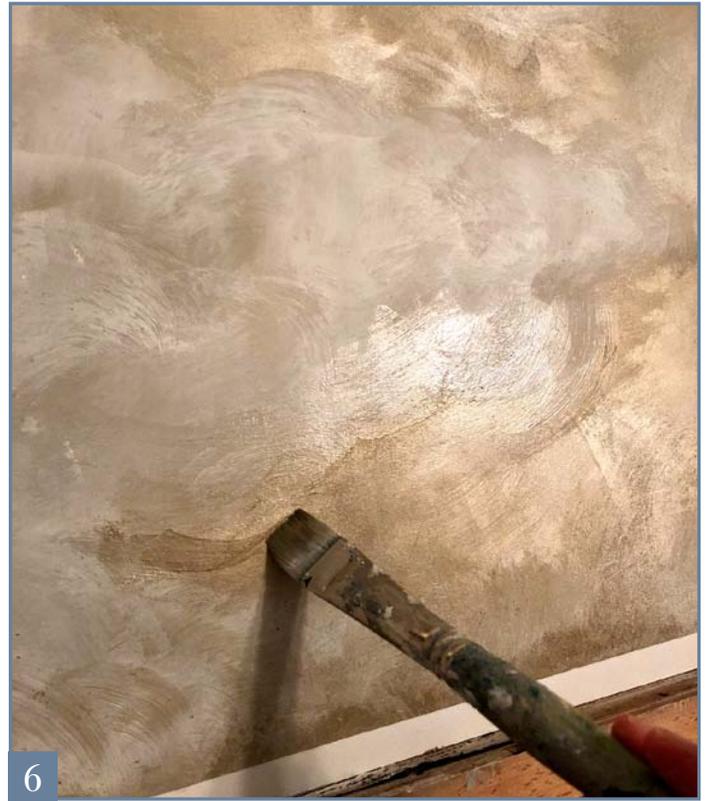
- Trowel and Plaster Spatula/Knife
- Artist Palette Knife
- 1" or 2" Brush



HOW TO:

- 1 | **MIX** the Pre-Mixed Metallic Paint Cashmere into the Metallic Texture Tint Base Pearl until you have a good consistency to trowel on with slight translucency. Take some of this mixture into a separate container and add water until you have a paint-like consistency. Roll this second mixture onto the wall in a crisscross motion (*Photo 1*).
- 2 | **USING** a trowel and a plaster spatula (to load and clean the trowel), apply the first tinted Metallic Texture to the wall in a thin, even coat. Use an overlapping “X” movement (*Photo 2*).
- 3 | **ALLOW** to dry and apply another coat with a trowel in the same manner as Step 2 (*Photo 3*).
- 4 | **USING** the original Metallic Texture Tint Base Pearl and 2" and 3" chip brushes, loosely outline the shape and layout of your clouds. Try to balance your negative space in between the clouds for an overall balanced wall. Step back often to check your composition. Blend and soften the edges of the clouds. On a large wall, you should have larger gold areas left without clouds (*Photo 4*).

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5 | MIX Slow Dry Fluid Acrylic Titanium White into Soapstone. Use this matte texture to fill and “fluff up” your clouds. Leave some of the Metallic Texture base showing. Apply with a brush and smooth with your spatula and palette knife. Aim for brush strokes and smooth areas on the clouds (*Photo 5*). Allow to dry. Continue to fluff clouds with a chip brush or artist brush with the Soapstone mixture until you are happy with the shapes and flow of the wall.

6 | MIX a small amount of Pre-Mixed Metallic Paint Just Brass with the Glazing Medium. With an artist brush, define the shape of your clouds by outlining and blending outward around them (*Photo 6*). Every cloud has a silver and gold lining (*Photo 7*).

