

Concrete



Michelle Kole | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Weathered Granite
- Golden Paintworks Slow Dry Fluid Acrylics Carbon Black, Raw Umber, Van Dyke Brown Hue and Titanium White

TOOLS

- Trowel and Plaster Spatula/Knife
- Wet Rag
- Mixing Containers & Sticks
- Rags



HOW TO:

- 1 | **MIX** two batches of concrete-like grays with the Weathered Granite and Slow Dry Fluid Acrylic colors – one light gray and one darker gray to taste. Keep in mind the final product will look predominately somewhere in between the two. Mix enough for two coats. You can add a bit of water to stretch your product further (*Photo 1*).
- 2 | **APPLY** a small amount of each color to the edge of your trowel. Use your spatula/knife to pick up and mix them together once or twice onto the trowel (*Photo 2*).
- 3 | **SPREAD** this onto the wall in mainly vertical strokes (*Photo 3*). While the product is wet, press your trowel flat onto the wet plaster, pulling up and creating texture like tiny mountain peaks (*Photo 4*). Continue adding both colors in the same manner across the wall.

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- 4 | **ALLOW** the product to “set up”, meaning to start to stiffen but not harden completely. Clean your trowel and “knock down” or flatten the texture by gliding vertically across the surface (*Photo 5*). Clean your trowel often to avoid dragging marks. Small scratches here and there are fine, and will be blended in the next coat.
- 5 | **APPLY** the next coat in the same manner, but this time consider where you want more light areas and darker areas. Alternate using more or less of each shade (*Photo 6*). Hold your trowel at a flatter angle to the wall for a thicker, rougher concrete look. Pulling it tighter will crush and bring out more of the natural brown colored aggregate in the Weathered Granite (*Photo 7*). Here’s the finished texture (*Photo 8*).