

Tint Stone



Jason Rosales | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Sandstone
- Golden Paintworks Weathered Granite
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid
- Acrylics Phthalo Green and Carbon Black
- Quality Bonding Primer

TOOLS

- Mixing Container
- Stir Sticks
- Rags
- Tile Sponge or Rag
- Trowel
- Small Spatula (to wipe trowel)
- Wet Rags



HOW TO:

1 | PRIME and plaster – I primed the sample board with a quality bonding primer and applied a trowel coat of Sandstone as a base layer. Once I applied the full coat, I wiped the trowel and went back and “popped” the texture by laying my trowel face down onto the finish and pulling it directly off. Wiping the trowel clean again, I then lightly smoothed out the finish by knocking it down and troweling in random directions – keeping a relatively low, smooth texture (*Photo 1*).

2 | SAND the surface lightly and apply about 90% coverage of random sections in Weathered Granite over the Sandstone and pull tight. You can trowel in random directions in order to smooth out the look of the crushable, colored aggregate in the Weathered Granite. Let dry (*Photo 2*).

3 | MIX Glazing Medium and Slow Dry Fluid Acrylic Phthalo Green for a gem green glaze. Add a little bit of Carbon Black to deepen the color. Apply this glaze all over with a brush of your choice – either synthetic or natural bristle (*Photo 3*). Use a tile sponge or separate brush to then soften out your brush strokes. Natural bristle brushes work well for this (*Photos 4 and 5*).

