

# Melded Crystal

**GPW GOLDEN**  
PAINTWORKS.

## Jason Rosales | Limited Edition | Spring 2020

### PRODUCTS

- Golden Paintworks Metallic Paint Tint Base Pearl and Copper
- Golden Paintworks Slow Dry Fluid Acrylics Dioxazine Purple, Carbon Black, Burnt Umber, Raw Sienna, Phthalo Blue and Chromium Oxide Green
- Golden Paintworks Sandstone
- Golden Paintworks Venetian Plaster
- Golden Paintworks Glazing Gel
- Golden Paintworks Pre-Mixed Metallic Paint Reflection
- Primer (tinted similar to base color)

### TOOLS

- Mixing Container
- Stir Sticks
- Sponge or Nap Roller (your preference)
- Trowel
- Small Chip Brush

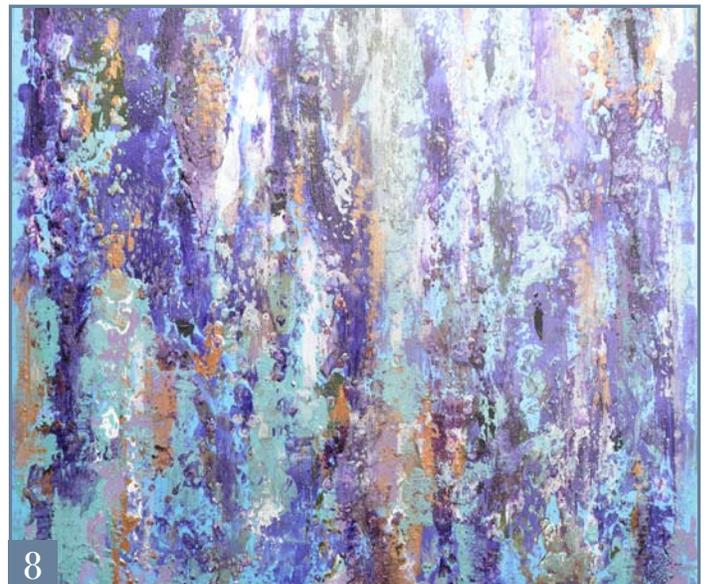


## HOW TO:

*NOTE: This finish is excellent for canvas artworks and small focal spaces. It showcases a lot of cool textures that add dimension and interest, and can be any variation of your preferred Golden Paintworks color and texture combinations.*

- 1 | PRIME** and paint – the primer was tinted slightly with Slow Dry Fluid Acrylic Phthalo Blue to help with coverage. Two coats of the Pre-Mixed Metallic Paint Reflection were then applied (*Photo 1*).
- 2 | MIX** a bit of Glazing Gel with Slow Drying Fluid Acrylic Dioxazine Purple. Add a few drops of the Carbon Black for a deeper shade. Apply randomly onto your trowel along the flat area and press, rub, pop and smooth out in a random, vertical manner (*Photo 2*). Let dry. The Glazing Gel will have a smooth, glossy textured look.
- 3 | MIX** Sandstone with Dioxazine Purple and Carbon Black and apply with your trowel in the same way, leaving some heavier areas for added interest (*Photo 3*). Let dry.
- 4 | MIX** Glazing Gel with Metallic Paint Tint Base Pearl and apply with trowel and/or brush in order to create a random, vertical waterfall effect. Use a small brush to lightly feather out random areas in a vertical fashion. Hold the brush at a low angle for a lighter touch (*Photo 4*). Let dry.

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- 5 | **MIX** Glazing Gel with Metallic Paint Tint Base Copper and apply with a trowel (or brush) in the same way, creating depth and texture. This finish is forgiving and creative so dip back into a previous color as needed (*Photo 5*). Let dry.
- 6 | **MIX** Glazing Gel with Slow Dry Fluid Acrylics Chromium Oxide Green, Burnt Umber and a dash of Carbon Black for a deep, dark green. Apply as little or as much as you like in the same way as before (*Photo 6*). Let dry.
- 7 | **MIX** Glazing Gel with Pre-Mixed Metallic Paint Reflection and add a few drops of light yellow tint or colorant for a more turquoise look. Apply and let dry (*Photo 7*).
- 8 | **MIX** Glazing Gel and Slow Dry Fluid Acrylic Raw Sienna and apply. Let dry. Also, mix Venetian Plaster with Metallic Paint Tint Base Pearl for a brighter white and apply sparingly. Let dry (*Photo 8*).
- 9 | **APPLY** these previously used colors, letting each one dry in between: Purple Glazing Gel from Step 2 and the Turquoise Glazing Gel from Step 7. Finish off by mixing Glazing Gel with Slow Dry Fluid Acrylic Carbon Black and applying tiny hints here and there to accent.