

# Be Square

**GPW GOLDEN**  
PAINTWORKS.

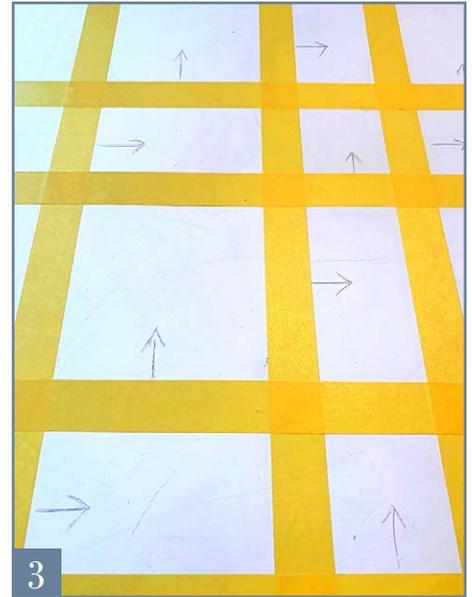
## Aliya Riaz | Limited Edition | Summer 2020

### PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Metallic Paint Tint Base Gold
- Golden Paintworks Metallic Paint Tint Base Pearl
- Golden Paintworks Slow Dry Fluid Acrylics Phthalo Blue (Green Shade) and Phthalo Green (Yellow Shade)
- Premium Quality Primer
- Water Based Size
- Metallic Powder in Gold

### TOOLS

- Premium Tape for masking off
- Golden Paintworks 3.5" Blue Blade Spatula
- Measuring Ruler
- Watercolor Pencil in Blue/Green
- Small Brushes
- Mop Head Brush
- Clean Soft Cloth



**HOW TO:**

- 1 | **BASE** a coat of primer. After the coat of primer has dried, use a trowel or blade spatula to apply an even layer of untinted Soapstone for some underlying texture (*Photos 1 and 2*). Let dry. Using good quality tape, tape off 4" squares. Mark each square with arrows pointing north and west using a watercolor pencil (*Photo 3*).
- 2 | **MIX** the Slow Dry Fluid Acrylic Phthalo Blue (Green Shade) and Phthalo Green (Yellow Shade) into Metallic Paint Tint Base Pearl to match it to the metallic blue color being used in this technique. Take this color and Metallic Paint Tint Base Gold and apply dots of both colors in roughly equal proportions in each square (*Photo 4*).
- 3 | **USING** the 5" blue blade spatula, gently run it over the surface to disperse the two colors in a linear direction (*Photo 5*).
- 4 | **ALTERNATING** squares should follow two different linear directions — one going up and one sideways (*Photo 6*).

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**5 | TAPE** off the individual squares you are working on. Brush on a thin layer of the water based size in all the remaining white areas. Following the manufacturer's directions, wait for the required time for size to tack up. It's usually around 20 minutes (*Photo 7*).

**6 | SPRINKLE** the metallic powder over the size. Using a mop brush, distribute the powder. The size will adhere to it quickly (*Photo 8*). Remove the excess, which can be reused. Clean the surface repeatedly with a soft cloth until no powder remains on the surface. Here is a close-up of the finalized texture (*Photo 9*).

*TIP: This finish should be used in small areas or on furniture.*

