

Mosaic Gold Leaf

GPW GOLDEN
PAINTWORKS.

Aliya Riaz | Limited Edition | Summer 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Venetian Plaster
- Golden Paintworks Slow Dry Fluid Acrylic Carbon Black
- Water Based Size
- Repositionable Spray Adhesive
- Dutch Metal Leaf
- Premium Quality Primer

TOOLS

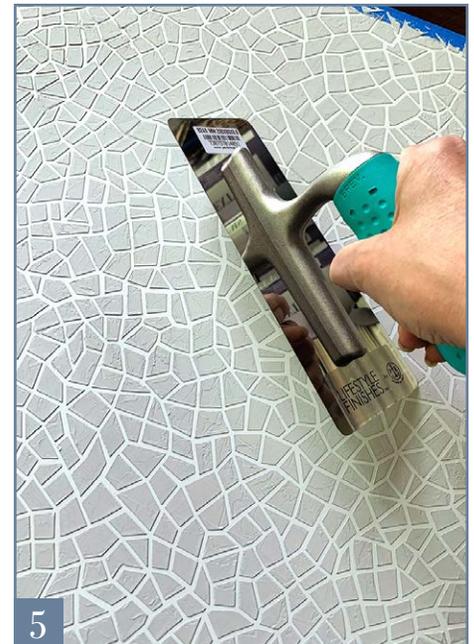
- Mosaic & Leaf Stencil (2-layer) from Portfauxlio
- Stainless Steel Trowel & Blade
- Small Brush
- Stirrer Stick
- Soft Cloth



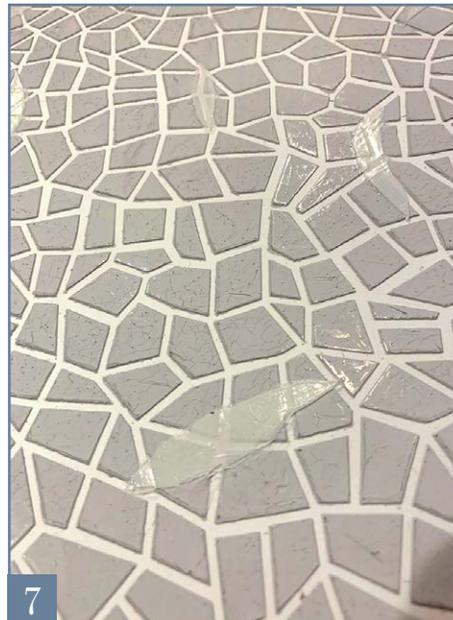
HOW TO:

1 | BASE a coat of primer and let dry. Using a trowel apply an even layer of Soapstone and allow to dry (*Photos 1 and 2*). I like using Soapstone when I need a non-absorbent smooth surface with a flat finish.

2 | TINT the Venetian Plaster with enough Slow Dry Fluid Acrylic Carbon Black to make an agreeable shade of light gray. Remember that the plaster will dry about 30% lighter. As a reference guide the wet plaster can be matched to Benjamin Moore Silver Lake 1598 or Sherwin-Williams March Wind 7668 (*Photo 3*). Spray the repositionable adhesive over the back of the stencil and allow to dry for a few minutes. Now position the Mosaic & Leaf Stencil over the Soapstone and push the tinted Venetian plaster evenly through the pattern (*Photo 4*). Remove the stencil carefully and clean. Allow the tinted Venetian Plaster to dry for at least 6-8 hours. Burnish the dried Venetian plaster using a stainless steel trowel placed at a low angle to bring a soft sheen to the plaster (*Photo 5*).



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3 | USE the repositionable adhesive behind the second layer of the leaf stencil. Allow to dry for a few minutes before positioning the stencil over the mosaic pattern. Using the blade, push Soapstone into the leaf shapes. Remove the stencil and allow to dry (*Photo 6*).

4 | USING a small artist's brush, apply the water based size to the now dry leaf shapes (*Photo 7*). When the size reaches tack (follow the manufacturer's instructions) apply the Dutch Metal Leaf to the sized leaves (*Photo 8*). Rub the leaf with a soft muslin cloth and remove any skewing that may have got caught in the "grout". Here is the finalized texture (*Photo 9*).

