

Blue Marble Finish

GPW GOLDEN
PAINTWORKS.

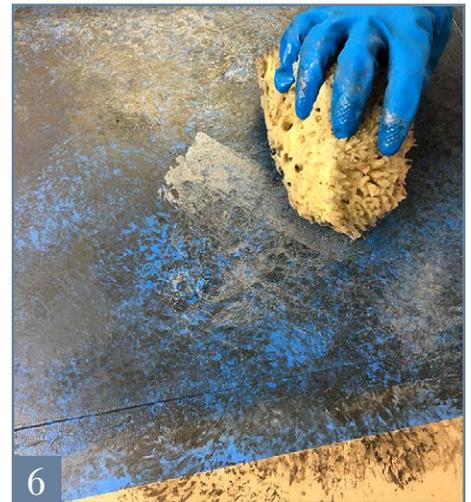
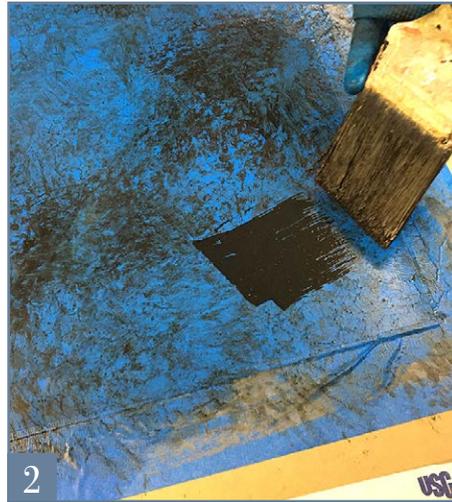
Arteriors | Limited Edition | Summer 2020

PRODUCTS

- Golden Paintworks Glazing Gel
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics Carbon Black, Phthalo Green (Yellow Shade), Phthalo Blue (Green Shade), and Ultramarine Blue
- Golden Paintworks Pre-Mixed Metallic Paint Pewter
- Golden Paintworks Metallic Paint Tint Base Pearl
- Bonding Primer
- White Paint, Satin Sheen
- Benjamin Moore Rocky Mountain Sky 2066-40, Matte Sheen

TOOLS

- Paint Brushes
- Mixing Containers
- Sea Sponge
- Blow Dryer
- Polka Dot Stencil
- Low Tack Painter's Tape
- Stencil Brush or Upholstery Foam Pieces
- Cotton Rags



Introduction: Blue Marble Finish is a decorative homage to Planet Earth, one that appears like a blue marble from outer space. This finish is a lot like lasagna; there are lots of steps, and if you follow them well you can't go wrong. And who doesn't like polka dots or blue marbles?

HOW TO:

- 1 | **PREP**, prime, and apply a solid coat of Benjamin Moore Rocky Mountain Sky 2066-40 in a matte sheen. Allow to dry completely (*Photo 1*).
- 2 | **MIX** one part Glazing Medium with one part Slow Dry Fluid Acrylic Carbon Black. Add a little water and mix so that it is the consistency of whole milk. Paint over the Rocky Mountain Sky base in loose brush strokes, leaving lots of open spaces. Subtract the black glaze with a damp sea sponge by tapping over the wet paint and “smooshing” it into open areas, leaving an organic black and blue broken surface. Let dry. Use a blow dryer to speed up the drying process (*Photos 2 and 3*).
- 3 | **USING** the same subtractive technique as in Step 2, apply Pre-Mixed Metallic Paint Pewter over the blue and black finish. Water down the metallic paint a little so that it is the same consistency as half and half cream. Allow to dry, using a blow dryer to speed up the drying process. Repeat this step using the same metallic paint, or if you would like a lighter background use the Metallic Paint Tint Base Pearl. Allow the background to dry thoroughly, preferably 12 hours (*Photos 4 – 6*).

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4 | CREATE your own stencil from mylar, which can be found in art stores, or purchase a polka dot pattern from a stencil company. The one we are using is a low-tack adhesive stencil. Apply the stencil to the surface, following instructions from the stencil company. If this will be an all-over stencil covering entire walls, we suggest using stencils specifically for all-over applications that have registration marks so that pattern can be repeated seamlessly over the entire surface. After the stencil is adhered, use a damp but wrung out upholstery foam to apply satin white paint in a mottled way, and not completely solid. Let dry (*Photos 7 and 8*).

5 | TINT Glazing Gel with Slow Dry Fluid Acrylics Phthalo Green (Yellow Shade), Phthalo Blue (Green Shade), and Ultramarine Blue (*Photos 9 – 12*). Ensure the individual colors are opaque but that they don't overpower the Glazing Gel.

6 | USING the three color gels, apply with flat sections of upholstery foam, or with a stencil brush over the stencil. Dab the loaded foam or stencil brush on a paper towel before stenciling so the paint goes on the surface fairly dry. Create an ombre effect by blending bands of the three colors together (*Photo 13*). Keep these colors wet for the next step.

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7 | WHILE these colors are still wet, use a damp sea sponge to pounce and twist over the stenciled dots, subtracting bits of color, and revealing some of the original dark and white undercoat (*Photo 14*). Once the blue and green paint layers dry, remove the stencil (*Photo 15*).

8 | OPTIONAL: Repeat Step 2 over the stenciled dots and background, but reduce the coverage by approximately half. While this layer is still wet, wrap a couple layers of a damp cotton rag around your index finger and wipe off the centers of the dots, moving the rag to a clean section every two or three dots (*Photos 16 – 18*). Here is a close-up of the finalized texture (*Photo 19*).

