

# Summer Confection

**GPW GOLDEN**  
PAINTWORKS.

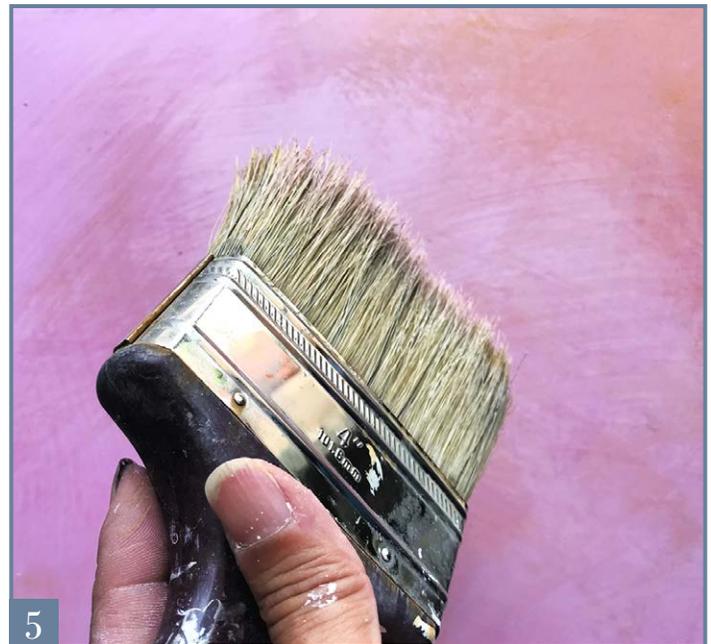
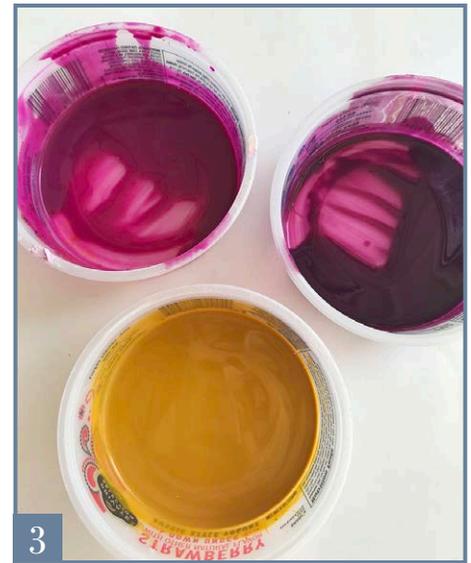
## Carmen Lomax | Limited Edition | Summer 2020

### PRODUCTS

- Golden Paintworks Venetian Plaster
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics Yellow Oxide, Magenta, and Carbon Black

### TOOLS

- Mixing Containers and Stirrers
- Trowel
- Damp Cloth
- Blending Brush
- Preferred Stencil
- Stencil Brush



**HOW TO:**

- 1 | **MIX** the Venetian Plaster with the desired Slow Dry Fluid Acrylics Magenta coloration you like, keeping in mind that Venetian Plaster dries lighter. I would go just a shade darker than what you think you will need. Then, proceed with two coats of the Magenta Venetian Plaster as a base. Let dry (*Photos 1 and 2*).
- 2 | **MIX** three values of Slow Dry Fluid Acrylics into the Glazing Medium in three separate containers. I decided to use two values for the Magenta (a medium and a dark with a bit of Carbon Black) and then a Yellow Oxide coloration (*Photo 3*).
- 3 | **TAKE** a damp cloth and lightly dampen the Venetian Plaster base before starting to blend in your glaze colors (*Photo 4*), blending with a dabbing motion as well as side to side blending (*Photo 5*). Let dry while you prepare your stencil or template (*next page, Photo 6*).

*continued on next page →*



**4 | AT** this point in the process, a stencil or vinyl could be used, but for sample purposes, I cut my own stencil. I lightly dabbed in the color glazes from Step 2, off loading on a separate towel if the color got too heavy (*Photo 7*). Once the graphic pattern was finished, I went back over the entire sample with more magenta and yellow glaze just to set the pattern back a bit. Here is the finished texture (*Photo 8*).

