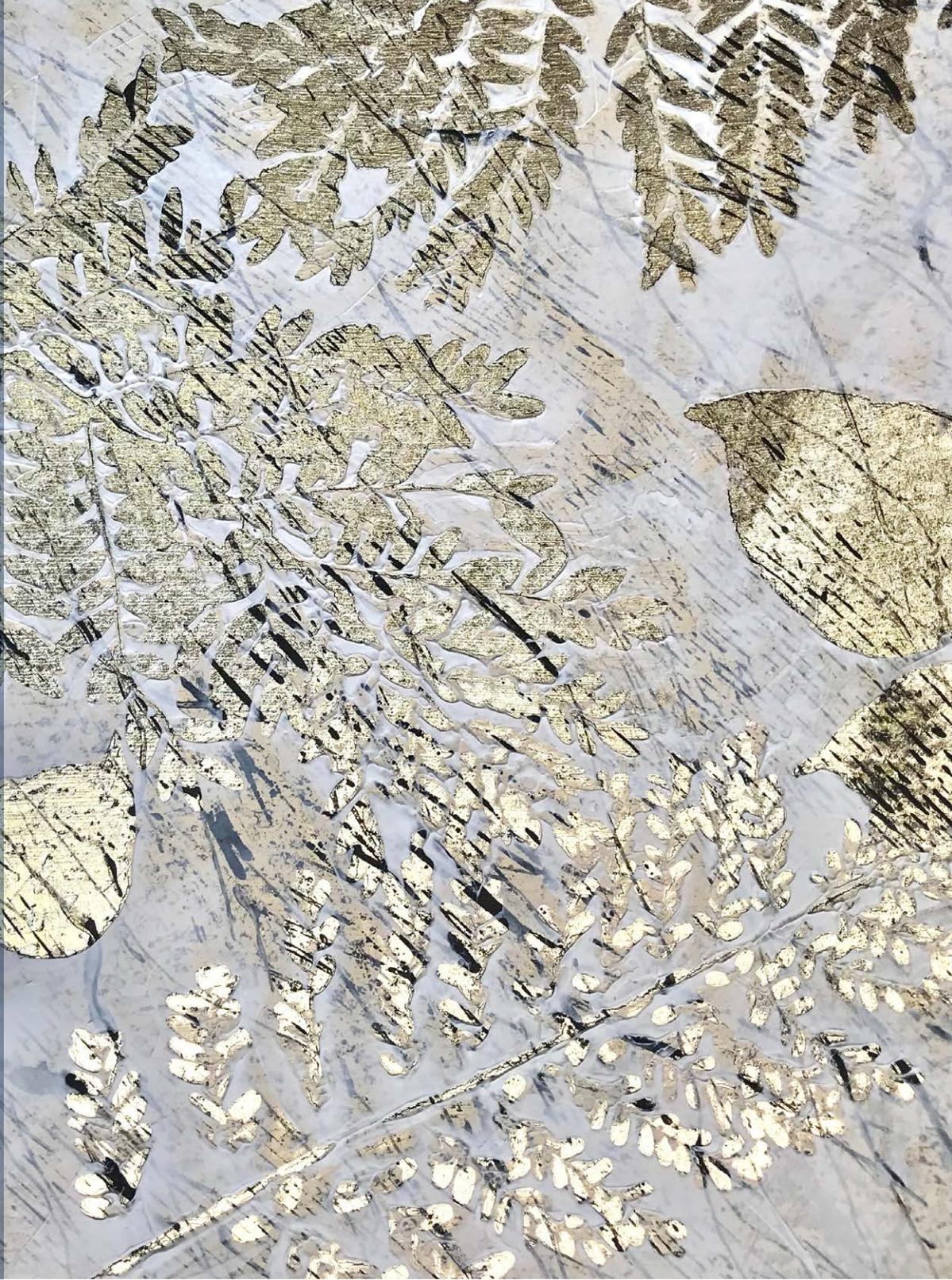


White and Gold Botanical



GPW GOLDEN
PAINTWORKS.

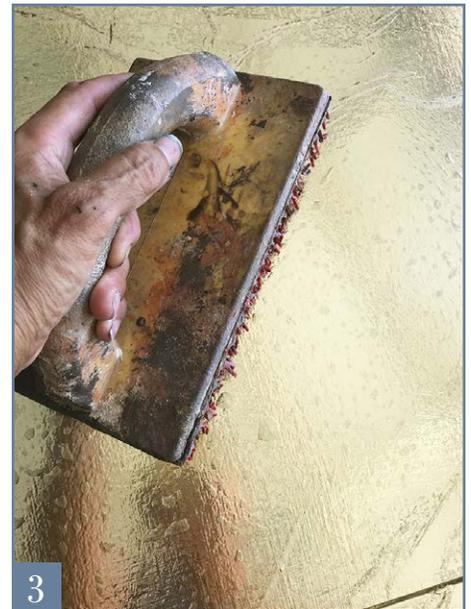
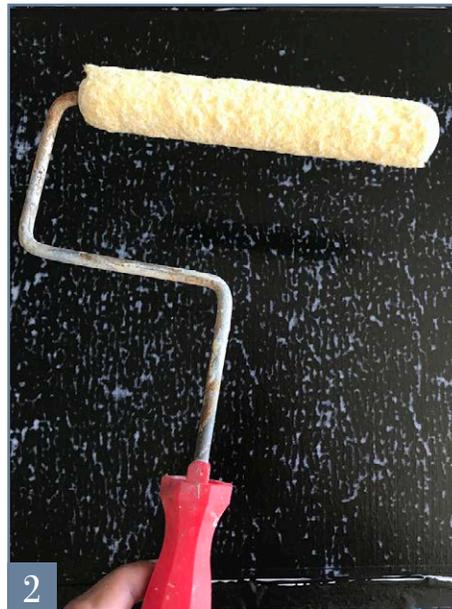
Carmen Lomax | Limited Edition | Summer 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Slow Dry Fluid Acrylic Carbon Black
- Metal Leaf Adhesive Size
- Champagne Foil
- Spray Adhesive
- Sherwin-Williams Caviar 6990

TOOLS

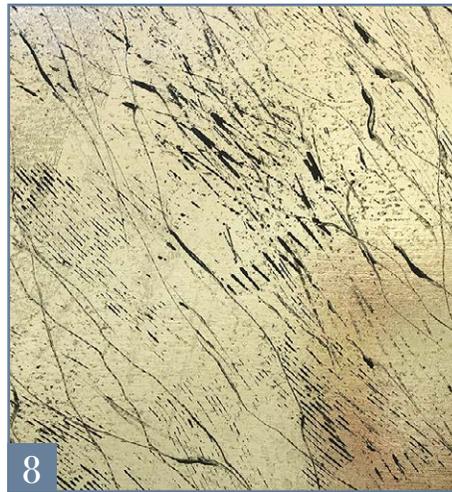
- Mixing Containers and Stirrers
- Short Nap Roller
- Decorative Roller in a Weave Pattern
- Ralph Lauren Teeth Tool
- Shaper
- Foil Applicator
- Rubber Wedge



HOW TO:

- 1 | PREP** your surface with Sherwin-Williams Caviar 6990, and let dry. Then, roll on the Metal Leaf Adhesive Size. I chose to use a roller with a little nap for the sizing so that the transfer wasn't perfect and showed some irregularities from the black underneath (*Photos 1 and 2*).
- 2 | TRANSFER** your Champagne Foil with your preferred foil applicator once the sizing is tacky (*Photo 3*).
- 3 | THEN**, I went in with whatever I thought would give some interesting variety in line quality with the Slow Dry Fluid Acrylic Carbon Black. Here, I used a decorative roller and the Ralph Lauren teeth tool (*Photos 4 – 6*).

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- 4 | I **ALSO** used a shaper just to freehand some movement with some diagonal lines (Photo 7). This could be an interesting finish just as is (Photo 8) but wait, here comes the fun part!
- 5 | **SELECT** a variety of leaves in your environment and lightly spray with some spray adhesive. A little goes a long way (Photo 9). Set your foliage artfully on your gold base (Photo 10) and very delicately using a flat 2-3 inch rubber wedge, force the Soapstone over your greenery (Photo 11).
- 6 | **REMOVE** foliage. Be aware not to wait too long to remove or the leaves will dry with the product and it will become harder to remove (Photo 12). Let dry completely. Here is the finished texture (Photo 13).

