

# Bamboo Sunset

**GPW GOLDEN**  
PAINTWORKS.

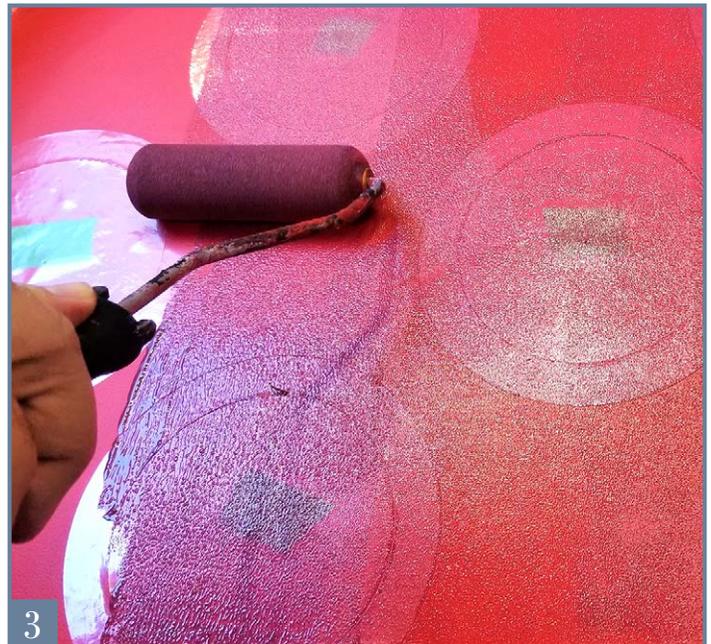
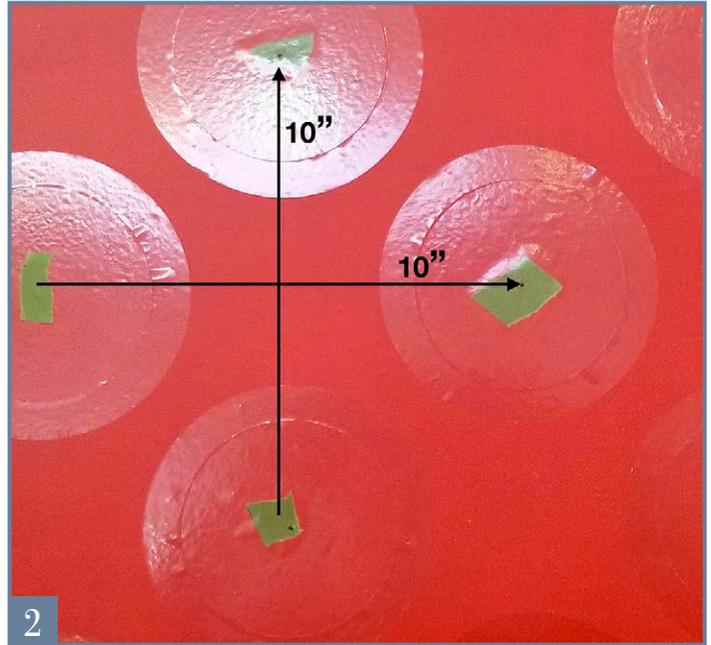
## True Faux Studio | Limited Edition | Summer 2020

### PRODUCTS

- Golden Paintworks Slow Dry Fluid Acrylics Pyrrole Red Light, Quinacridone Magenta, Dioxazine Purple, and Carbon Black
- Golden Artist Colors Matte Medium
- Golden Paintworks Clear Topcoat Dead Flat
- Sherwin Williams Lusty Red 6863

### TOOLS

- Low-tack Tape
- Square and Ruler
- Masking Film – Frisket
- Olfa Rotary Circle Cutter
- 4" Foam Roller
- 2-part Bamboo Stencil
- Cups and Stirrers



**HOW TO:**

- 1 | **BASE** coat with Sherwin-Williams Lusty Red 6863. Let dry completely (*Photo 1*).
- 2 | **CUT** or buy circles from a masking film or frisket. You can also order custom made vinyl stencils with this pattern. We used a compass type cutter, like the Olfa Rotary Circle Cutter.  
  
Cut concentric circles with the inside diameter at 4.5" and the outside at 6". Lay them out on a diagonal. Place the first 4.5" circle film and measure 10" vertically from the circle center point, marking the next circle center point on tape to keep the surface clean. Then, from the original circle center point measure 5" up and 5" across at a right angle to locate the next circle center. Continue to locate the circles in your pattern.  
  
At this point, remove the film backing and place the 4.5" film (inner circle) on the marked tape points and place the outer ring around the inner circle (*Photo 2*).

- 3 | **PREPARE** the following separately, then mix:

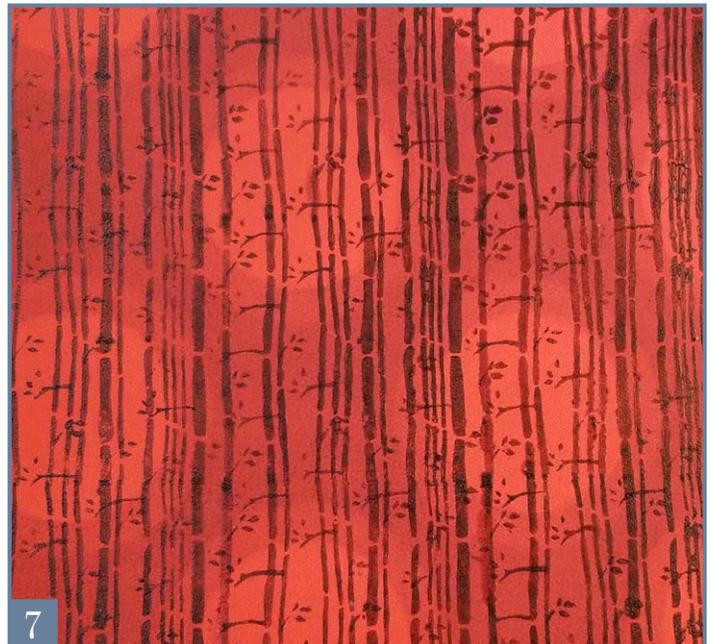
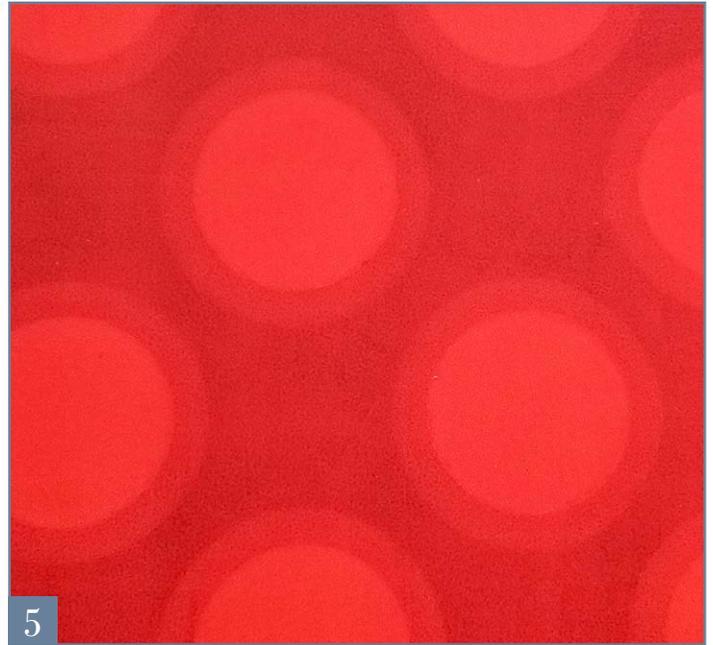
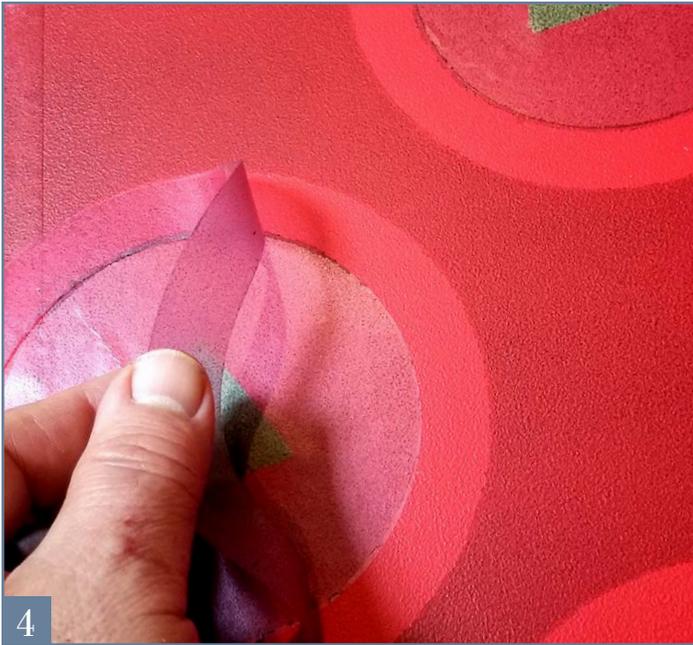
**Glaze:** 1:1 mix Golden Artist Colors Matte Medium and Clear Top Coat Dead Flat

**Color:** Equal parts Slow Dry Fluid Acrylics Pyrrole Red Light and Quinacridone Magenta with 25% Dioxazine Purple, and approx. 3-5% Carbon Black

- 4 | **TEST** the glaze — keep it very transparent. Keep a bit of the color aside for the stenciling. Glaze over the 2-part frisket pattern and let dry completely (*Photo 3*).

*TIP: If covering a large space change the glaze formula to 1:1 Glazing Medium and Sheer Glazing Medium, and let dry overnight.*

*continued on next page →*



- 5 | LEAVING** inside circles in place, lift the outer circles of the frisket pattern. Glaze over the entire surface again. Let dry (*Photos 4 and 5*).
- 6 | TO** finish, we made a 2-part bamboo stencil. You can also purchase one from your favorite stencil brand. For the color, we used the color from Step 3 and added approx. 20% more Slow Dry Fluid Acrylic Carbon Black. Add 50% Golden Artist Color Matte Medium to this mix. Roll with a 4" foam roller, being careful not to let the material seep under the stencil. Let dry completely (*Photos 6 and 7*).