

Blue Mica Pearl



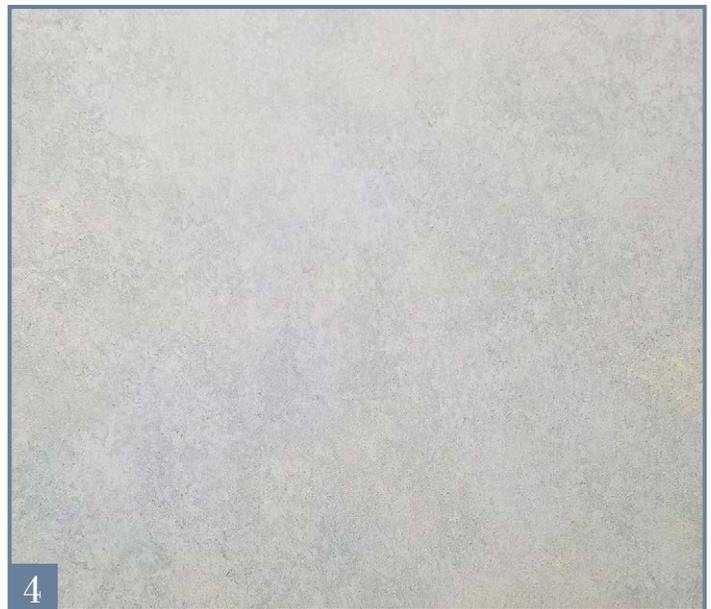
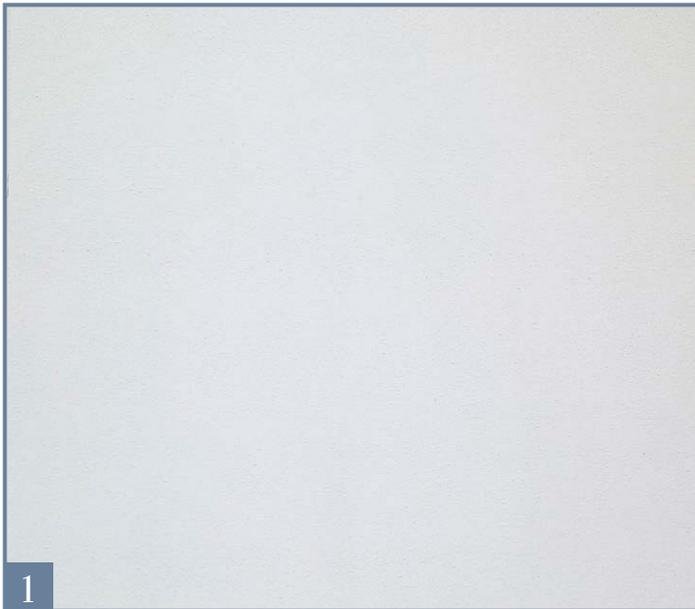
True Faux Studio | Limited Edition | Summer 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Glazing Gel
- Golden Paintworks Metallic Textures Tint Base Pearl
- Golden Artist Colors Pearl Mica Flakes (Small)
- Large Muscovite Flakes
- Golden Paintworks Slow Dry Fluid Acrylics Ultramarine Blue, Chromium Oxide Green, and Carbon Black
- Golden Paintworks Theme Paint Transparent Yellow Oxide
- Benjamin Moore Woodlawn Blue HC147

TOOLS

- Natural Sea Sponge
- Pounce Brush
- Cups and Stirrers



HOW TO:

1 | **BASE** coat with Benjamin Moore Woodlawn Blue HC147. Let dry completely (*Photo 1*).

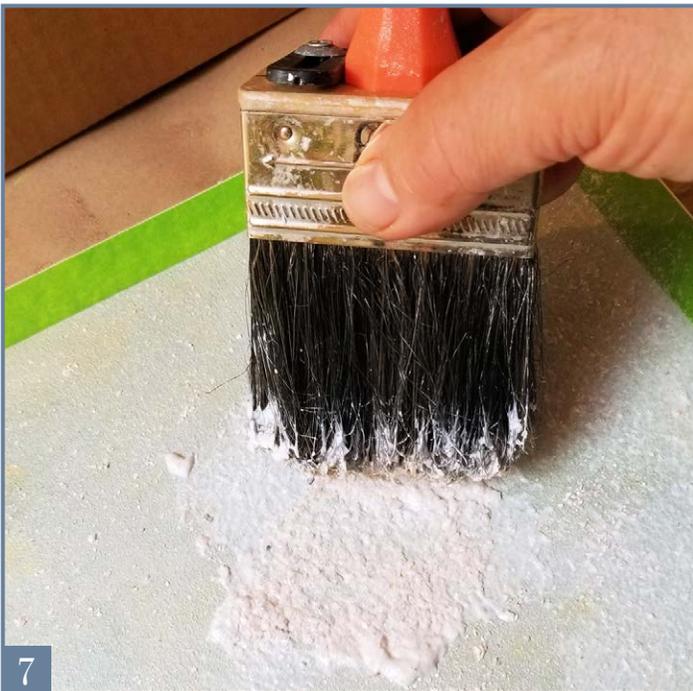
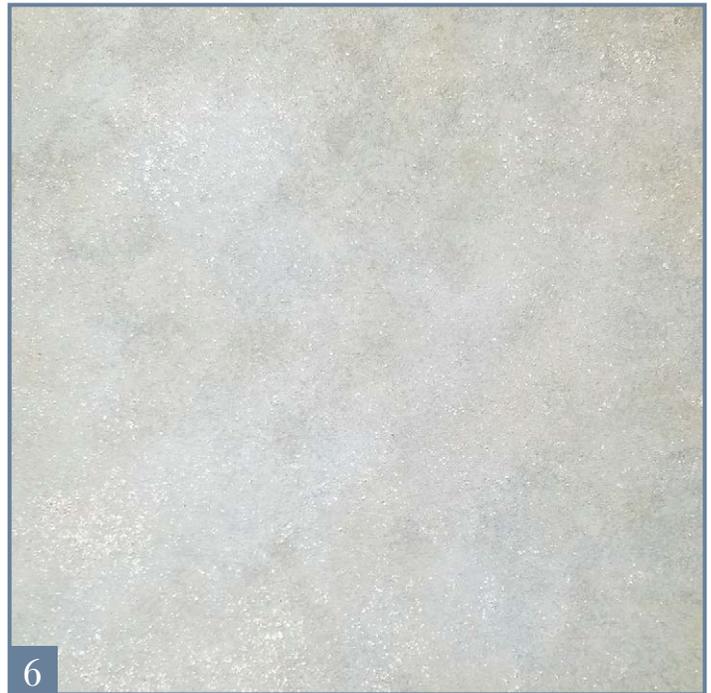
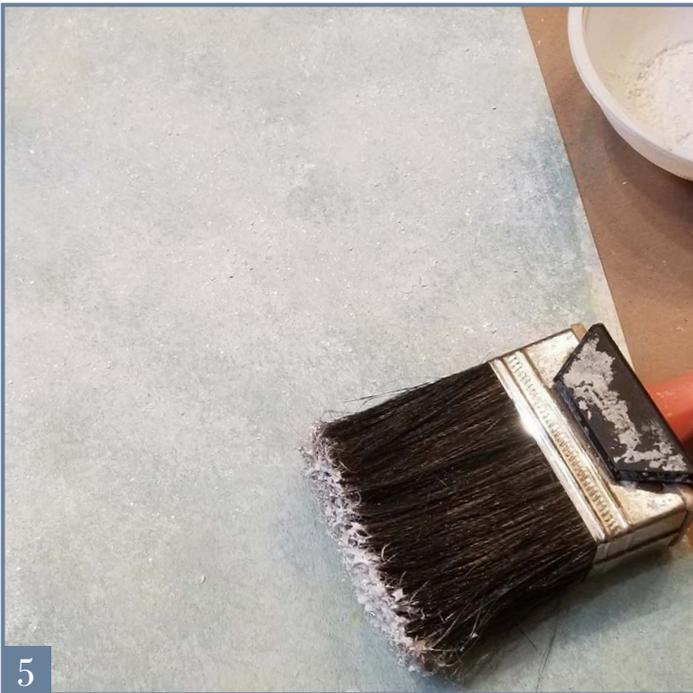
2 | **MAKE** two color mixes:

Blue Mix: 1:1 Soapstone and Glazing Gel. Add a 1:1 mix of Slow Dry Fluid Acrylics Ultramarine Blue and Chromium Oxide Green (*Photo 2*).

Yellow Mix: 1:1 Soapstone and Glazing Gel. Add a very small amount of Theme Paint Transparent Yellow Oxide (*Photo 3*). Set this color aside for now.

3 | **USING** the blue mix first, sponge on with a damp, wrung out sea sponge, and soften. Make sure not to leave sponge marks. Let dry completely. For the second layer, lightly sponge in the yellow mix at approx. 20%, creating a subtle warm toning over the blue. Let dry (*Photo 4*).

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4 | MIX 50% Golden Artist Colors Pearl Mica Flakes (Small) with Metallic Textures Tint Base Pearl and 25% Glazing Gel. Pounce with the material to cover your area. Let dry (*Photos 5 and 6*).

5 | WITH the same mix as in Step 3, add a liberal amount of Large Muscovite Flakes and water to make a watery paste. Stir frequently. Pounce again, making sure you are picking up the large flakes. After it dries, repeat (*Photos 7 and 8*).

TIP: After the finish is dry, you can come back with the mix from Step 2 plus a little Slow Dry Fluid Acrylic Carbon Black to deepen the tone, as seen in Photo 8. Use sparingly.