

Geo Textile Square



GPW GOLDEN
PAINTWORKS.

True Faux Studio | Limited Edition | Summer 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Clear Topcoat Dead Flat
- Golden Paintworks Slow Dry Fluid Acrylics Ultramarine Blue and Chromium Oxide Green
- Golden Paintworks Theme Paint Transparent Yellow Oxide, Transparent Brown Oxide, and Transparent Black Oxide
- Golden Artist Colors Matte Medium
- White Latex Paint, Satin sheen

TOOLS

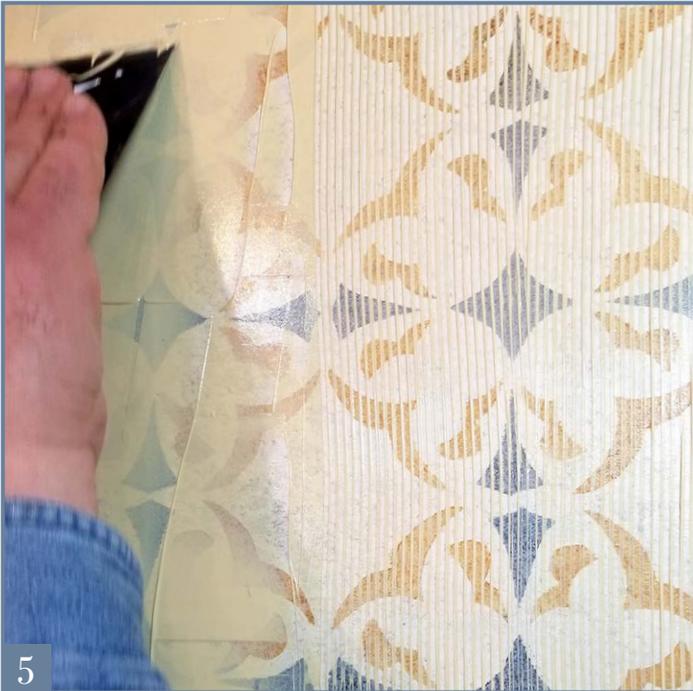
- Textile Pattern Stencil
- Stencil Brushes
- Chip Brushes
- Golden Paintworks 3.5" Blue Blade Spatula
- Natural Sea Sponge



HOW TO:

- 1 | **BASE** coat with a white latex paint in a satin sheen. Let dry. Create or buy a textile pattern stencil to cover an 18" square. We made a 6" stencil and repeated it 9x (*Photo 1*).
- 2 | **CREATE** the following medium and color mixes:
Medium: Mix 1:1 Golden Artist Colors Matte Medium and Clear Top Coat Dead Flat
 From this medium make 2 colors at 1:1 ratio:
Color 1: Theme Paint Transparent Brown Oxide with Slow Dry Fluid Acrylic Ultramarine Blue
Color 2: Theme Paint Transparent Brown Oxide and Transparent Yellow Oxide
- 3 | **USE** the colors from Step 2 to stencil in the design. Let dry (*Photos 2 and 3*).
- 4 | **SPONGE** a very transparent mixture of Golden Artist Colors Matte Medium with a cool gray color to tone and texture. Create the gray color with a 1:1 ratio of Theme Paint Transparent Black Oxide and Slow Dry Fluid Acrylic Ultramarine Blue (*Photo 4*).

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- 5 | BLADE** Soapstone mixed with Theme Paint Transparent Yellow Oxide in one direction. Keep wet. Using a metal comb, pull through straight as possible in the same direction. Let dry (*Photo 5*).
- 6 | TONE** the top with two washes. Use each of the stencil colors with the medium from Step 2 and add a drop of the Slow Dry Fluid Acrylic Chromium Oxide Green. Dilute with water to a thin wash. Apply randomly and loosely with a chip brush to give it a woven-like patina. Let dry (*Photo 6*). Here is the final texture (*Photo 7*).

