



# Vert de Gris Shadows

**GPW GOLDEN**  
PAINTWORKS.

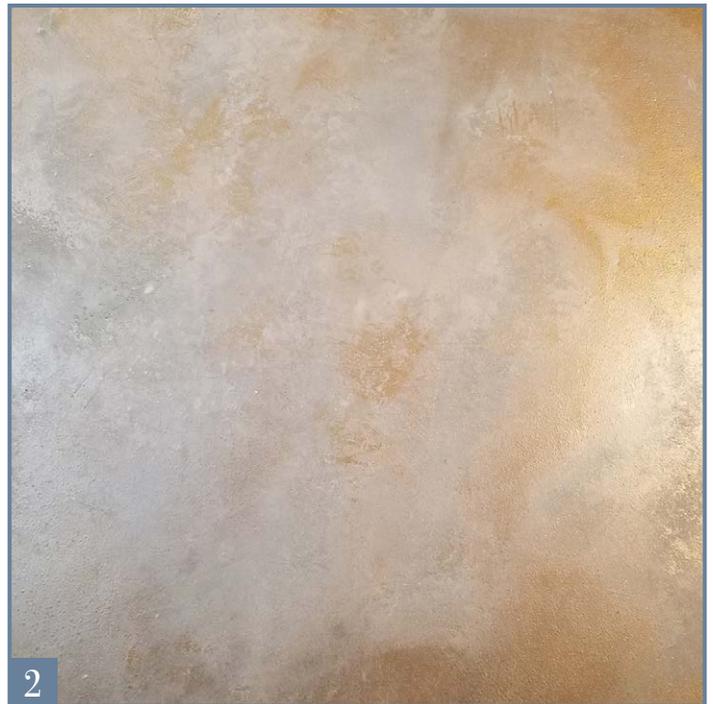
## True Faux Studio | Limited Edition | Summer 2020

### PRODUCTS

- Golden Paintworks Metallic Paint Tint Base Bronze
- Golden Paintworks Metallic Textures Tint Base Pearl
- Golden Paintworks Slow Dry Fluid Acrylics Ultramarine Blue, Chromium Oxide Green, and Carbon Black
- Golden Paintworks Sandstone

### TOOLS

- Golden Paintworks 3.5" Blue Blade Spatula
- Golden Paintworks Medium Plaster Trowel 200x80
- Natural Sea Sponge
- Two-part Leaf Stencil
- Cups and Stirrers

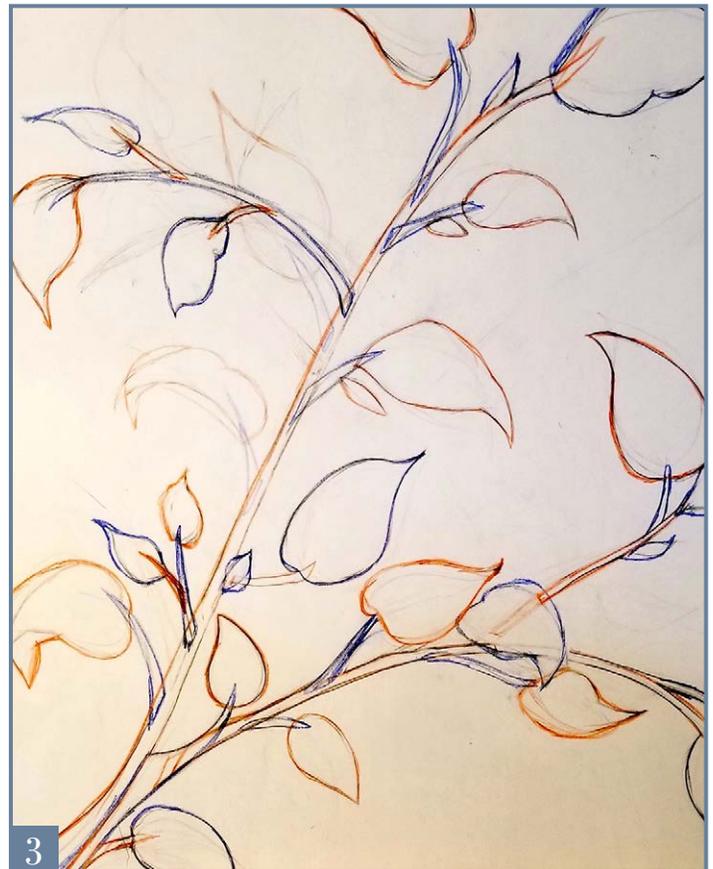


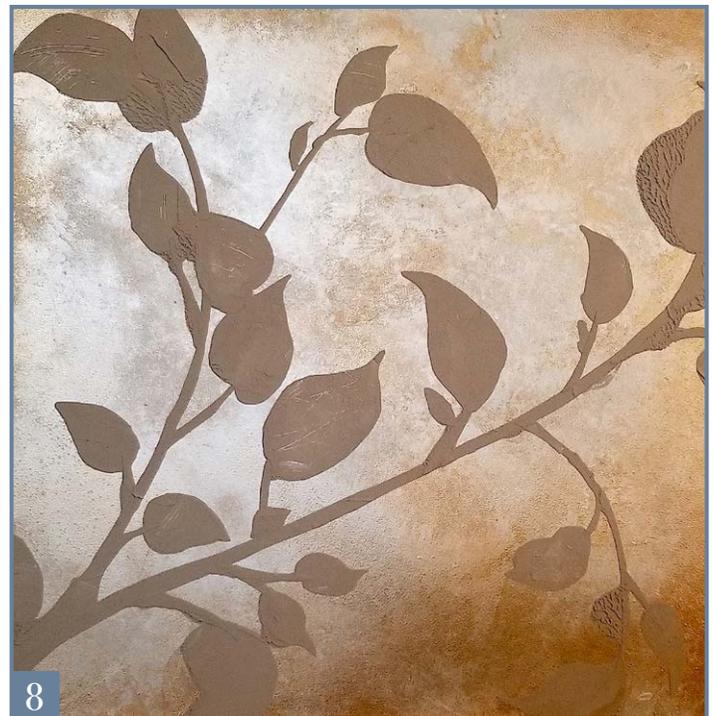
**HOW TO:**

- 1 | **BASE** coat with Metallic Paint Tint Base Bronze. Apply 2 coats (*Photo 1*).
- 2 | **CREATING** the Vert de Gris Shadows background:  
**For the 1st pass:** Trowel a 1:1 mix of Metallic Textures Tint Base Pearl and Glazing Gel. Let dry.  
**For the 2nd pass:** Trowel a 2:1 mix of the 1st Pass Mix with a 1:1 mix of Slow Dry Fluid Acrylics Ultramarine Blue and Chromium Oxide Green. Let dry.
- 3 | **DRAW** a leaf pattern and cut a two-part stencil (*Photo 3*).

*TIP: A one part stencil is fine but the overlaps and fullness of the pattern lends a realistic effect.*

*continued on next page →*





- 4 | MIX** Sandstone with Slow Dry Fluid Acrylics Ultramarine Blue, Chromium Oxide Green, and Carbon Black for a gray-brown tone. Apply Sandstone through stencil with 3.5" Blue Blade Spatula (*Photo 4*). Pull up the stencil immediately and check for and clean any bleeds (*Photo 5*). Clean the stencil and let the layer dry.
- 5 | IF** using a two-part stencil, repeat Step 4 with the second stencil overlay. Let dry completely (*Photo 6*).
- 6 | OPTIONAL:** After the Sandstone has dried, you can tone the color of the embossed stencil pattern to taste. We toned it to a warmer color (*Photo 7*). You have full control of the look and color of the dimensional pattern anytime. Here is the final texture (*Photo 8*).