



Art Deco Unique | Limited Edition | Spring 2020

PRODUCTS

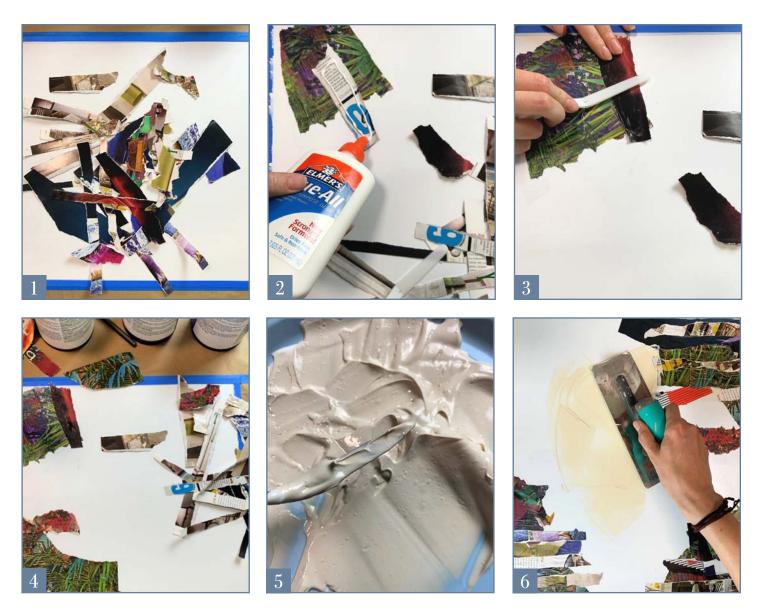
- Golden Paintworks Soapstone
- Golden Paintworks Slow Dry Fluid Acrylics Raw Sienna and Titanium White
- Golden Paintworks Pre-Mixed Metallic Paint Moody
- Golden Paintworks Clear Topcoat Dead Flat
- High Quality Water-based Primer

TOOLS

- Golden Paintworks Medium Plaster Trowel or Blue Blade Spatula
- Plastic Knife or Spatula
- Low Nap Roller
- Masking Tape
- Painting Knives
- Sandpaper (ex. 1200)
- Multi-Purpose Glue
- Any Type of Colorful Magazine or Catalogs with Thicker Paper



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HOW TO:

- 1 | **PRIME** the surface with an appropriate, high-quality, water-based primer with the low nap roller and allow to fully dry. Then, tear 2-3 pages from the catalog or magazine and rip them in different sizes and shapes, whatever sparks your creativity (*Photo 1*).
- 2 | USE a small amount of the multi-purpose glue on the back of the ripped paper and then apply the paper on the surface (*Photo 2*). With a plastic knife or plastic spatula press gently on the glued paper to avoid the air bubbles and to make sure the paper is glued entirely (*Photos 3 and 4*).
- 3 | MIX one cup Soapstone with Slow Dry Fluid Acrylics (Photo 5):
 - Approx. 1/2 teaspoon Titanium White
 - Approx. 1/2 teaspoon Raw Sienna

Using the Medium Plaster Trowel, apply the mixture on the surface, slightly avoiding the paper. Let dry completely (*Photos 6 and 7*).

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4 | MIX one cup Soapstone with (Photo 8):

- Approx. ¹/₂ teaspoon Pre-Mixed Metallic Paint Moody Apply an even, thin layer of the mixture on the whole surface area using the Medium Plaster Trowel. Avoid the paper parts. Let dry completely and then apply a second layer (*Photos 9 and 10*).

Note: Apply very thin layers.

- 5 | SAND with light circular movements on the surface until it becomes smooth. Do not sand on the paper (Photo 11).
- 6 | APPLY Clear Topcoat Dead Flat with a soft brush or a roll. Let dry completely (Photo 12).