



Art Deco Unique | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Sandstone
- Golden Paintworks Slow Dry Fluid Acrylics Raw Sienna, Raw Umber, Burnt Sienna and Van Dyke Brown Hue
- High Quality Water-based Primer

TOOLS

- Golden Paintworks Medium Plaster Trowel
- Low Nap Roller
- Masking Tape
- Painting Knives/Small Spatula
- Sandpaper



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HOW TO:

- **1** | **PRIME** the surface with an appropriate, high-quality, water-based primer with the low nap roller and allow to fully dry. As it's drying, mix one cup Sandstone with Slow Dry Fluid Acrylics (*Photo 1*):
 - Approx. 1/2 teaspoon Burnt Sienna
 - Approx. 2 teaspoons Van Dyke Brown Hue
- 2 | USING the Medium Plaster Trowel, apply the mixture on the surface (Photo 2). Let dry for 6-8 hours (Photo 3).
- 3 | MIX one cup Sandstone with Slow Dry Fluid Acrylics (Photo 4):
 - Approx. ½ teaspoon Raw Umber
 - Approx. 1/2 teaspoon Raw Sienna
 - Approx. 1/2 teaspoon Burnt Sienna

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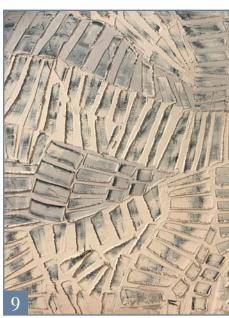
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- 4 | USING a separate container, mix one cup Sandstone with Slow Dry Fluid Acrylics (Photo 5):
 - Approx. ½ teaspoon Raw Umber
 - Approx. 1/2 teaspoon Burnt Sienna
- **5** | **APPLY** the mixture from Steps 3 and 4 horizontally and diagonally, alternating with dark and light paths using the Medium Plaster Trowel (*Photo 6*). Let dry for about 10 minutes (*Photo 7*).
 - Tip: The layers applied on Step 5 have to be thicker (about 2 mm) comparing to the layer applied in Step 2.
- **6** | **USING** a painting knife or small Spatula (rectangular shape), press on the surface making semicircular movements in different sizes, following the paths and your imagination. Let dry (*Photos 8 and 9*). To get a smoother surface dry sanding is recommended (*Photo 10*).