

Contemporary Mountainscape

GPW GOLDEN
PAINTWORKS®

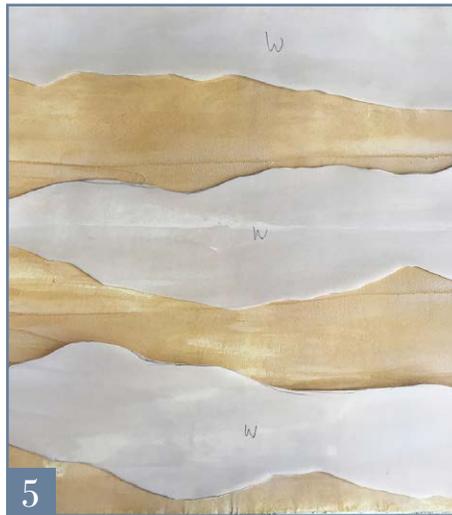
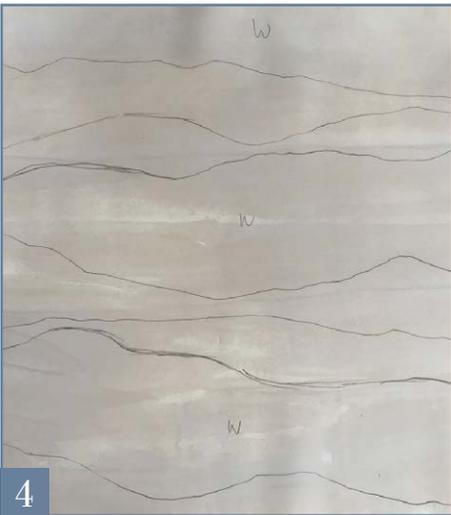
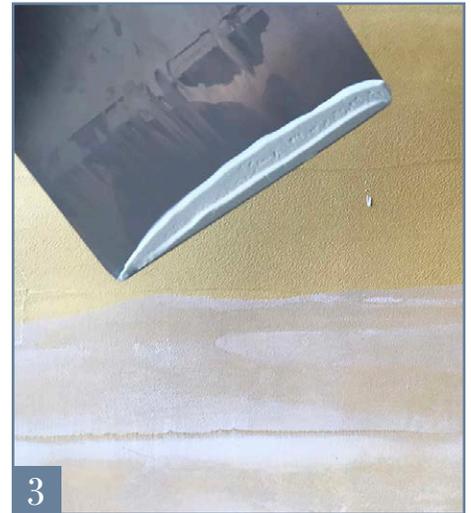
Carmen Lomax | Limited Edition | Summer 2020

PRODUCTS

- Golden Paintworks Metallic Textures Tint Base Gold
- Golden Paintworks Weathered Granite
- Golden Paintworks Soapstone
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylic Raw Umber
- Off-White Base Coat

TOOLS

- Roller
- Trowel
- Japan Trowel
- Rubber Blade or Spatula
- Drafting Vellum or Stencil Mylar
- Scissors
- Mixing Containers and Stirrers
- Chip Brushes
- Damp Cloth



HOW TO:

- 1 | **ROLL** your surface with a neutral off white base coat and let dry. Proceed with one coat layered in with your trowel horizontally with Metallic Texture Tint Base Gold. It will appear uneven in terms of light areas and coverage but the lighter base coat telepathing through will give some nuance to your sections. Let dry (*Photos 1 and 2*).
- 2 | **SKIM** coat Soapstone evenly over the Metallic Textures Tint Base Gold horizontally. Let dry (*Photo 3*).
- 3 | **FOR** your next step, you can always use stencil mylar, but here I used some drafting vellum because it is slightly thinner and easier to cut, plus you can sketch on it. Lay out and cut your mountainscapes, noting which sections are slated for the lighter Weathered Granite (*Photos 4 and 5*).
- 4 | **EXPOSE** the first section to be treated. Next, prepare some Glazing Medium with Slow Dy Fluid Acrylic Raw Umber, not too dark, just enough to give some interest to our gold. Blend horizontally. Let dry (*Photos 6 and 7*).

continued on next page →



5 | COVER the areas you just completed once dry, now exposing the areas to be done in Weathered Granite (Photo 8). Here, I used a rubber blade but any spatula would do to trowel on the Weathered Granite (Photo 9). While still wet, follow with a teeth tool and drag through horizontally (Photo 10). Remove the acetate or vellum. Let dry (Photo 11).

6 | USING your same Raw Umber glazing solution from Step 4, add drop shadows and blend under each section (Photo 12). And lastly, thinning out your umber solution a little more, add and wipe off with a damp cloth so that a little of that same color gets in the creases on your granite sections, tying everything together. Let dry completely (Photo 13).

OPTION: I've also included another colorway in gray, so that you can see the versatility in tones (Photo 14).

