

# SPRING RAIN



Studio By Shauna, Inc. | Limited Edition Collection | Spring / Summer 2021

## PRODUCTS

- Golden Paintworks Pre-Mixed Metallic Paint Serene
- Golden Paintworks Pre-Mixed Metallic Paint White Veil
- Golden Paintworks Pre-Mixed Metallic Paint Reflection
- Golden Paintworks Pre-Mixed Metallic Paint Silver
- Golden Paintworks Pre-Mixed Metallic Paint Bright Silver
- Golden Paintworks Slow Dry Fluid Acrylics in: Chromium Oxide Green, Phthalo Green and Phthalo Blue
- Golden Paintworks Glazing Medium
- Golden Paintworks Sheer Glazing Medium

## TOOLS

- Large 4" double thick chip brush, or 6" stain brush, or lime wash brush
- Badger blender or 2.5" Double thick chip brush for softening
- Large, flat art brushes, size 10-12
- Chip brushes, various sizes
- 4" mini roller (*optional*) for larger surfaces
- Spray bottle
- Palette or tray
- Containers
- Towel or rags
- Damp cheesecloth



*Modern Organic and Boho Chic ... A shimmery finish in fresh colors from nature, reminiscent of a wet window on a rainy spring day. A perfect finish for an accent wall or for a small space that begs for an artsy atmosphere. This subjective finish can be as quiet or as active as you choose, depending on how much dripping and shimmer you desire.*

**HOW TO:**

**1 | MIX** the Pre-Mixed Metallic Paint Serene with Glazing Medium, 1:3 ratio. Mix Pre-Mixed Metallic Paint White Veil with Glazing Medium, 1:3 ratio. Fill a spray bottle with water, and add 10% glaze.

**2 | SPRAY** surface with water mixture and even out with a large chip brush or other wide soft brush to create a slip coat on the surface. Brush on or roll on random swipes of the two colors in a vertical direction, covering the entire surface (*Photo 1*).

Using a 6" lime wash or a stain brush, sweep over the surface in a vertical motion to soften (*Photo 2*). Offload the wet paint on the brush onto a small terry cloth towel. Then, using soft pressure, swipe brush horizontally to blend the edges of the linear pattern and keep it from being too stripey.

Finish off with vertical sweeps over the wet section to remove the horizontal brush strokes and to keep the pattern going up and down. The finish should have a blended white and pale green vertical pattern with random movement and softened edges between colors. Allow to dry.

**3 | PREPARE** a palette or tray with a small amount of Slow Dry Fluid Acrylic Chromium Oxide Green, Phthalo Green, and Phthalo Blue. Add a dollop each of Pre-Mixed Metallic Paint Bright Silver, Silver, and Reflection. Pour a small amount of the Sheer Glazing Medium onto the palette and also in a small container for dipping into.

**4 | SPRAY** the surface with the water/glaze mixture and even out with a wide brush. Dip the tip of a brush into a color and double dip into the Sheer Glazing Medium. Starting at the top of the finish, apply color by pressing the brush down to release the paint load (*Photo 3*).



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**5 | SPRAY** the glazed area with the water/glaze mix and let drip (*Photo 4*). Continue with other colors randomly, adding more color and spraying as needed to allow the paint to flow down like rain. Encourage movement by softening in a vertical direction with a badger blender or soft chip brush (*Photo 5*). Blend color upward towards the top if needed (if too much color has flowed down from the origin point).

**6 | REMOVE** any unwanted drips to refine the composition by swiping over glazed areas with a damp cheesecloth. Add color and drips to your preference, starting at the top of the surface area. Continue until the entire area has color and interest. Allow to dry.

**7 | USING** the White Veil glaze mixture, overglaze the surface in a vertical fashion, leaving some highs and lows by spraying with the water/glaze mix and by removing some areas with the cheesecloth (*Photo 6*). Soften with a big chip brush if desired. Add additional White Veil drips as desired. These will add white shimmering rain streaks on the surface. Here is the completed finish (*Photo 7*).