

# Inlay Horn

**GPW GOLDEN**  
PAINTWORKS.

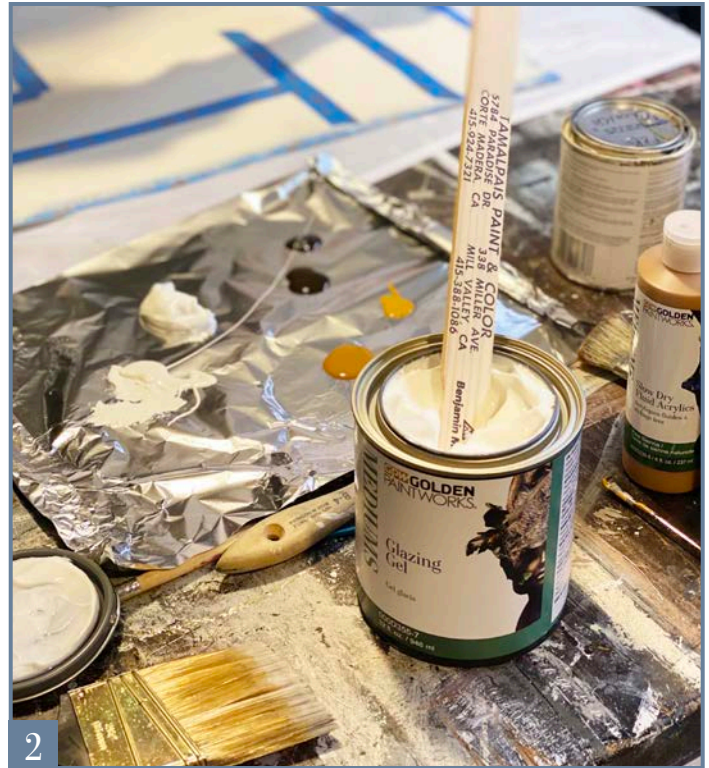
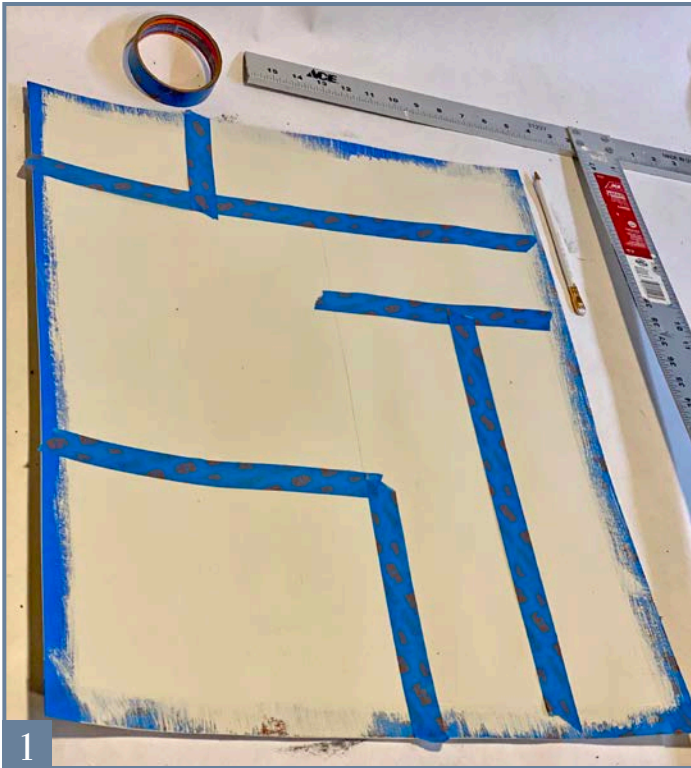
## Caroline Lizarraga | Limited Edition | Winter 2020

### PRODUCTS

- Golden Paintworks Slow Dry Fluid  
Acrylics: Carbon Black, Titanium White,  
Burnt Umber, Raw Umber, Raw Sienna,  
Yellow Oxide, and Burnt Sienna
- Golden Paintworks Glazing Gel
- Benjamin Moore 2158-60 Rich Cream

### TOOLS

- 1" Low Tack Blue Tape
- Various Brushes: Artist, Nylon,  
and Chip
- Paint Roller and Handle
- Water Spray Bottle



**HOW TO:**

- 1 | **BASECOAT** with two coats of Benjamin Moore Rich Cream. Let dry. Measure out your pattern with a ruler. It can be as simple or as complex as you'd like. We chose a rectangle design (*Photo 1*).
- 2 | **MIX** your Slow Dry Fluid Acrylic colors with Glazing Gel. For horn, you need very earthy, natural colors. We used Carbon Black, Titanium White, Burnt Umber, Raw Umber, Raw Sienna, Yellow Oxide, and Burnt Sienna. We also keep a water spray bottle nearby to keep the materials moving (*Photo 2*).
- 3 | **DECIDE** which areas will be darker horn or lighter horn and tape the areas you will work on first. The low-tack tape protects the area next to it from being painted, and when repeated for the next paint area, it adds to the inlay look.

If you look at horn closely, it has a natural curve, so our color layering is curved. In this photo, we are using highlights of the Burnt Sienna mix over a dry Carbon Black mix. For others, we used the Rich Cream as a base. Every color has a designated brush and there is one brush to merge each area with several colors. Once that area is dry, tape the next area, choose the colors and paint. Do the curve in another direction, so it looks inlaid (*Photo 3*). Enjoy!

