

# Back To Nature

**GPW GOLDEN**  
PAINTWORKS.

## Debbie Hayes | Limited Edition | Winter 2020

### PRODUCTS

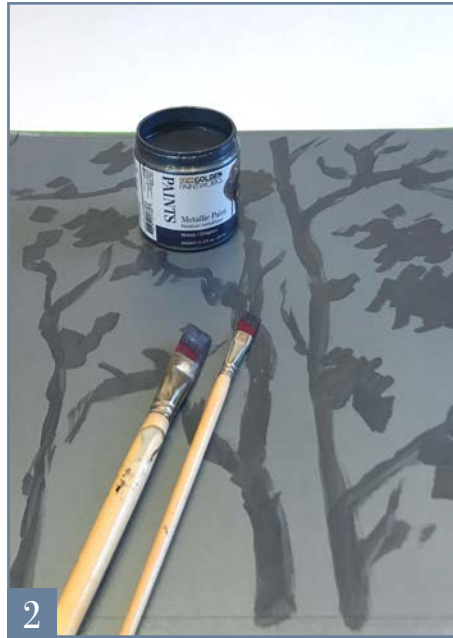
- Golden Paintworks Pre-Mixed Metallic Paint in Moody
- Golden Paintworks Pre-Mixed Metallic Paint in Bright Silver
- Golden Paintworks Pre-Mixed Metallic Paint in Reflection
- Golden Paintworks Clear Topcoat Satin

### TOOLS

- Water-based Primer
- WundaSize
- Imitation Gold Leaf
- Foam Roller
- Mixing Container
- Measuring Spoons or Cups
- Flat Artist Brush
- Stencil Brush
- Soft Brush
- Wax Paper



1



2



3

**HOW TO:**

*ARTIST NOTE: Scale is everything with this finish. For example, on a focus wall, the scale should be quite large, versus on an art canvas. So adjust the size of the brushes and the pattern accordingly.*

- 1 | **ROLL** on 2 coats of primer. Let dry between coats.
- 2 | **MIX** basecoat paint: 3 parts Moody, 6 parts Bright Silver and 1 part Reflection. Roll on 2 coats. Let dry between coats (Photo 1).
- 3 | **HANDPAINT** tree “shadows” with the color Moody, using a flat artist brush. Let dry (Photo 2).

*Tip: You can run an image search for your subject matter along with the word ‘shadow’ for visual inspiration and reference.*



4



5

- 4 | **USE** an old stencil brush to artfully tap on WundaSize along most of your painted shadows, but not quite over them. You want the shadows to show, enhancing the dimension of your artistry (Photo 3). Let come to tack.
- 5 | **LAY** gold leaf on top of the WundaSize (Photo 4). Use a soft brush to brush away the excess (Photo 5). Ball up a piece of wax paper, then rub it in circles over the leaf to burnish.
- 6 | **(OPTIONAL) - ROLL** on a coat of Clear Topcoat Satin with a foam roller. This will add an extra layer of protection against tarnishing and oxidation of the leaf.