

Ombre Stencil Fade



GPW GOLDEN
PAINTWORKS.

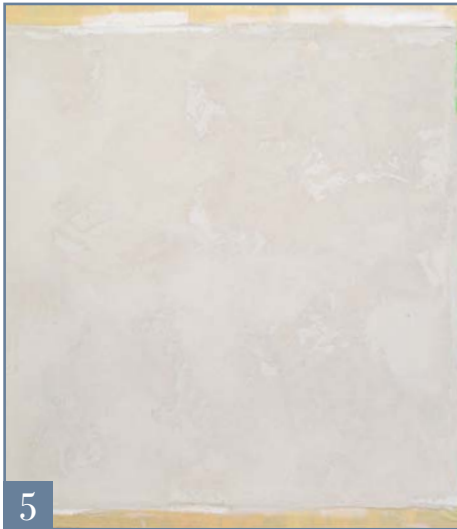
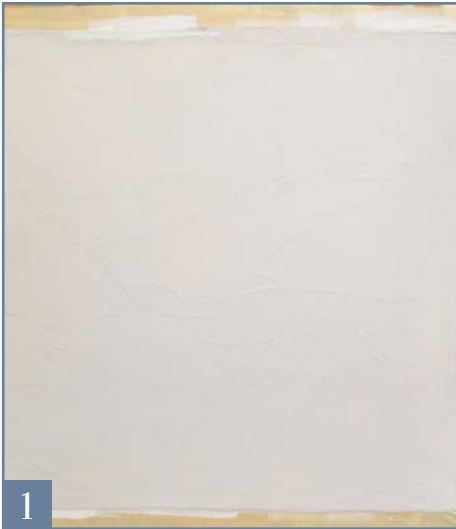
Jason Rosales | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Sandstone
- Golden Paintworks Sheer Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics
Phthalo Blue, Ultramarine Blue, Carbon
Black, Phthalo Green and Titanium White
- Primer

TOOLS

- Design Ornament Stencil
by Wallovers
- Mixing Containers
- Paper Plates
- Stir Sticks
- Chip Brush
- Stencil Brush



HOW TO:

- 1 | **PRIME** and plaster – prime the surface and let dry. Apply Sandstone in a smooth, random texture with a trowel. Let dry (*Photo 1*). Lightly sand the Sandstone after fully dry (*Photo 2*).
- 2 | **APPLY** Soapstone in a random manner, covering over 50% of the sandstone texture. Let dry (*Photos 3 and 4*).
- 3 | **APPLY** Sandstone over the Soapstone areas in large, knockdown patches and pull smooth with your trowel, leaving a good amount of Soapstone to show through. Let dry (*Photo 5*). Here's a close-up of the texture (*Photo 6*).
- 4 | **MIX** Sheer Glazing Medium with Slow Dry Fluid Acrylics Phthalo Blue, Ultramarine Blue, Carbon Black and a dash of Phthalo Green. Begin by applying the glaze along the bottom third of the surface with a brush, scrubbing and blending upwards, keeping the glaze heavier towards the bottom and feathering it towards the top (*Photos 7 and 8*).



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Use a rag or cloth to clean your brush in order to remove more glaze from the surface as you work your way upward. A dry brush will help feather out the very top. Let dry (*Photos 9 and 10*).

5 | AFTER the glaze is dry, lay a stencil of your choice (I used the Design Ornament Stencil by Wallovers), over the entire area and secure with tape. Check the level on the stencil to ensure a consistently straight pattern. On a paper plate, I used the tiniest amount of Slow Dry Fluid Acrylic Carbon Black into Slow Dry Fluid Acrylic Titanium White for an almost white gray color. I added Titanium White as needed to get the desired color (*Photo 11*). Using a stencil brush, I dipped it into the white mix and off-loaded the excess onto a separate paper plate by swirling the brush in circles. More than one swirl circles will be needed to dry the brush out. You'll want the brush more dry than wet for the perfect stencil (*Photo 12*). Take your time and build up the opacity. If the brush is too wet, it can leak under your design. Remove the stencil and let dry (*Photo 13*). Here's a close-up of the texture (*Photo 14*).