

# Golden Circles



**GPW GOLDEN**  
PAINTWORKS.

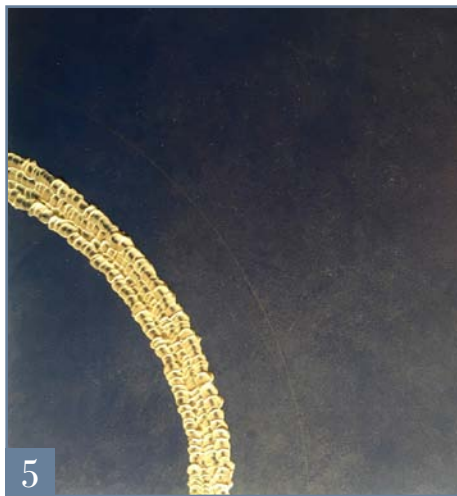
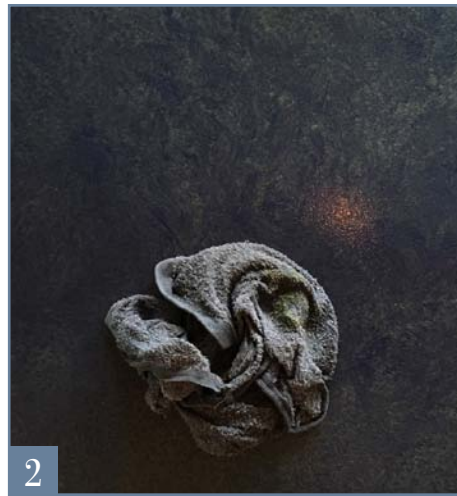
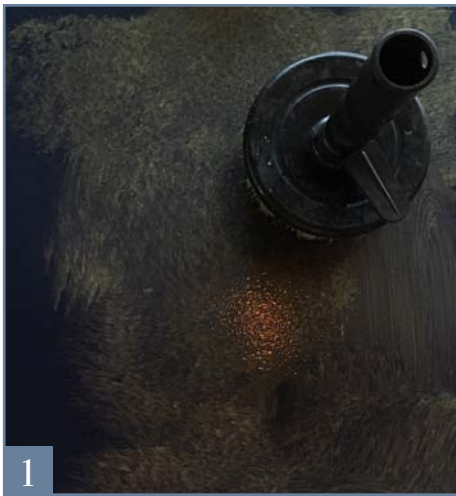
## Tim Glastetter | Limited Edition | Spring 2020

### PRODUCTS

- Golden Paintworks Glazing Gel
- Golden Paintworks Glazing Medium
- Golden Paintworks Clear Topcoat Satin
- GOLDEN Fluid Acrylics Iridescent Bronze Fine and Iridescent Gold Fine
- Sherwin Williams Naval (6244) in Satin

### TOOLS

- Large Pouncer Brush
- Damp Terry Cloth
- Palette Knife



**HOW TO:**

**1 | BASE** coat using SW 6244 Navel in satin and let dry. Mix ½ cup Glazing Medium with ½ tsp. GOLDEN Fluid Acrylics Iridescent Bronze Fine and 1 tsp. GOLDEN Fluid Acrylics Iridescent Gold Fine. Apply to area with large pouncer glazing brush, 100% coverage (*Photo 1*). Remove and manipulate with a damp terry cloth (*Photos 2 and 3*).

**2 | USE** a pencil to mark off the circles. (Note: I normally sketch these circles large.) Mix:

- a. ½ tsp. Iridescent Bronze Fine and 2 ½ tsp. Iridescent Gold Fine and
- b. ½ cup Glazing Gel with 1 tsp. Iridescent Bronze Fine and 2 tsp. Iridescent Gold Fine.

Using the tip of the palette knife, apply one of the mixed colors (*Photo 4*). Follow the pencil line and continue all the way around the circle, then using the same color mix, repeat a second row around the same circle. Continue adding rows until you reach your desired width (*Photo 5*).

**3 | STARTING** with another circle, repeat the process, alternating colors from circle to circle and varying widths and circle sizes (*Photo 6*). Here's a close-up of the texture (*Photo 7*).