

# Retro Maze

**GPW GOLDEN**  
PAINTWORKS.

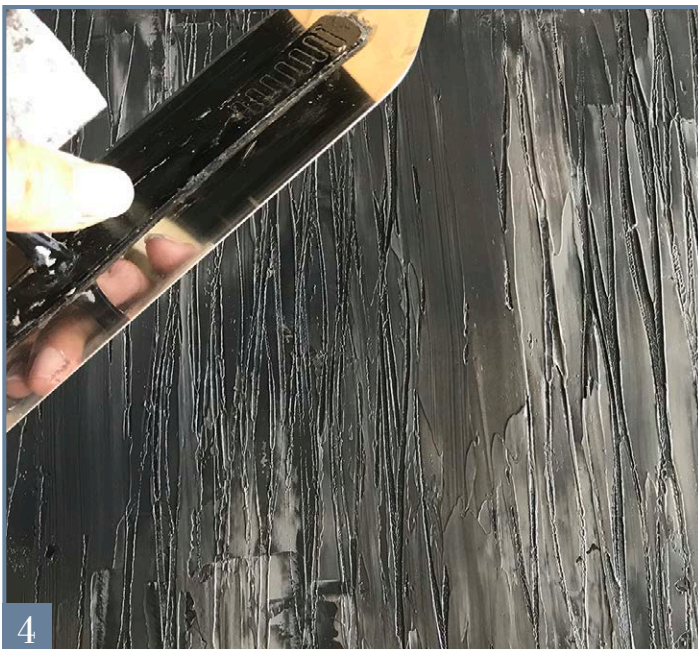
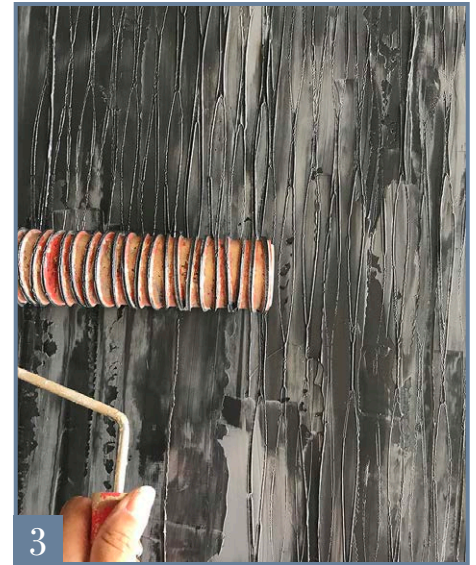
## Carmen Lomax | Limited Edition | Summer 2020

### PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Slow Dry Fluid Acrylics  
Titanium White and Carbon Black
- Sherwin-Williams Caviar  
6990, Eggshell finish
- Opaque White Paint Pen
- Opaque Gold Paint Pen

### TOOLS

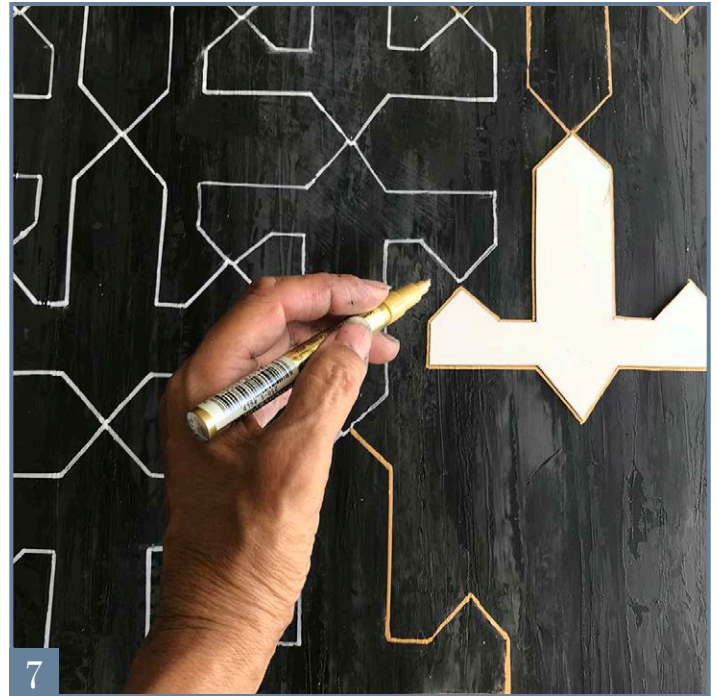
- Styrene Board
- Sandpaper
- Decorative Art Roller  
with a Weave Pattern
- Trowel
- Japan Trowel
- Mixing Containers and Stirrers



**HOW TO:**

- 1 | **PREP** in a solid latex black, here I used Sherwin-Williams Caviar 6990. Using the Soapstone, disperse the product in two containers and mix two complimentary values using the Slow Dry Fluid Acrylic Titanium White and Carbon Black to obtain two nice grays. (Ahh the versatility of Soapstone, have I mentioned I love this product!) (Photo 1).
- 2 | **START** laying on your two colors vertically simultaneously with a spatula (Photo 2). Then, while still wet, I took my decorative weave pattern roller to add in a little texture. Move on to the next step while still wet (Photo 3).
- 3 | **ALLOW** the Soapstone to set up, and with the side of your trowel, slightly knock down some of the texture in places (Photo 4). In hindsight, I wish I had left more of this texture to shine through, but remember, this is an art not a science, so it is up to the creator as to the look you would like to achieve. I then went over very lightly with more of both color mixtures in places (Photo 5).

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**4 | IF** this finish were to be done in a larger area, a stencil would improve production of the finish. For smaller more intimate areas, this technique should suffice. With this pattern, two different sizes of our graphic motif had to be drawn out (alternating with each new vertical row). The templates were cut out of styrene board (*Photo 6*).

**5 | OUTLINE** your templates and vary between the white pen and the gold pen until the pattern is complete (*Photo 7*). Once dry, lightly sand the pattern with a medium grit sandpaper. I then finished with some additional sandstone, light gray mixture, over top the pattern in a couple of places (*Photo 8*).

